**Ardahan University**

**Faculty of Humanities and Letters**

**Department of Archeology-Year 2024- Course Information**

**1 Year**

**1st Semester**

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| **Course Name** | Introduction to Archeology | **Code** | ARK-101 | **Semester/Yarıyıl** | Fall/1 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| Course Objectives:  Ensuring that students have a general idea of this science, by providing basic information about archeology | | | | | |
| **Course Learning Outcomes:**  1. Learning of archaeology and relations between the archaeology and other science.  2. Learning of the archaeological ages.  3. learning of branches of archaeology such as prehistoria, protohistoria, classical archaeology or Medieval archaeology.  4. Learning of archaeological research and excavation methods and learning of Terminus ante quem and terminus post quem.  5. Learning of general subjects on protohistoria and classical archeology.  6. Learning Archaeological Research Methods. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  -Başaran, C., Arkeolojiye Giriş, 1989. - Trendall, A., Arkeolojiye Giriş, Yunan ve Roma Sanatına Genel Bakış, Çev. Y. Ersoy, 1996. - Mansel, A. M., Ege ve Yunan Tarihi, Ankara, 1963. - Akurgal, E., Anadolu Uygarlıkları, İstanbul, 2003. - Naumann, R., Eski Anadolu Mimarlığı, Ankara, 1975. - Sevin V. Anadolu Arkeolojisi, İstanbul 2003. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Archaeology and its purpose |
| **Week 2** | Relations between the archaeology and other science. History of archaeology in Turkey. |
| **Week 3** | Methods in archaeology and general archaeological terms. |
| **Week 4** | Archaeological research methods. |
| **Week 5** | Archaeological excavation methods. |
| **Week 6** | Archaeological excavation methods. |
| **Week 7** | Dating methods and criterions in archaeology |
| **Week 8** | Mid-term exam |
| **Week 9** | Branches of archaeology |
| **Week 10** | Branches of archaeology |
| **Week 11** | Ages/Periods in archaeology |
| **Week 12** | Written sources in archaeology |
| **Week 13** | Society, religion and state in antiquity. |
| **Week 14** | Society, religion and state in antiquity. |

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| **Course Name** | Introduction to Prehistory | **Code** | ARK-103 | **Semester/Yarıyıl** | Fall/1 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Ass.Dr. Göknur KARAHAN | | | | |
| **Course Objectives:**  It aims to understand Prehistory in its main lines. | | | | | |
| **Course Learning Outcomes:**  1.To be able to evaluate and explain information and theories about prehistoric periods  2. To be able to comprehend prehistoric periods and stages  3. To be able to compare periods by looking at the finds  4.To be able to make comparisons with the surrounding regions  5. To be able to make chronological classifications by looking at the finds  6. To be able to classify the artifacts belonging to this age unearthed during the excavations | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Braidwood, R.J. *Tarih Öncesi İnsan,* Arkeoloji ve Sanat Yayınları, İstanbul,1995  Lewin, R. *Modern İnsanın Kökeni*, Çev. N. Soysal, Say Yayınları, Ankara, 2000.  Mellaart, J. *Yakın Doğu'nun En Eski Uygarlıkları*, Arkeoloji ve Sanat Yaınları, İstanbul, 1988.  Mithen, S. *Aklın Tarihöncesi*, Çev. İ. Kutluk, Ankara, 1999.  Naumann, R. *Eski Anadolu Mimarlığı*, TTK Yayınları, Ankara, 1991.  Özbek, M. *Dünden Bugüne İnsan,* İmge Kitabevi Yayınları, Ankara, 2000.  Sandars, N.K. *Prehistoric Art In Europe,* Yale University Press, 1995. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | What is prehistory? |
| **Week 2** | Historical process of prehistory |
| **Week 3** | Chronology of Prehistory |
| **Week 4** | Paleolithic periods |
| **Week 5** | Paleolithic periods |
| **Week 6** | Paleolithic periods |
| **Week 7** | Epi Paleolithic period |
| **Week 8** | Mid-term exam |
| **Week 9** | Epi Paleolithic and Neolithization |
| **Week 10** | Neolithic period |
| **Week 11** | Neolithic period |
| **Week 12** | Neolithic period |
| **Week 13** | Anatolia in prehistoric times |
| **Week 14** | General evalution |

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| **Course Name** | Mythology I | **Code** | ARK-105 | **Semester/Yarıyıl** | Fall/1 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Sinem COŞKUN | | | | |
| Course Objectives:  To provide information about the birth of mythology, its meaning and its effects on the history of civilization, by ensuring that mythology is understood as a reflection of society and culture. | | | | | |
| **Course Learning Outcomes:**  1. Defines concepts such as Mythos, Logos, Mythology by mastering the terminology related to mythology. Explains the similarities and differences of these concepts.  2. To have knowledge about myths, myth types and world mythologies.  3. Can learn about mythologies from different periods and give information about their similarities and differences.  4. Describes the subject, depicted gods and divine beings in mythological works in Anatolia and outside Anatolia.  5. Explain the Gods and family trees of ancient Greek and Roman mythologies.  6. Can use his knowledge of mythology in the interpretation of archaeological artifacts. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Donna Rosenberg, Dünya Mitolojisi, İmge Kitabevi, 2017.  Jean Bottero, Samuel Noah Kramer, Mezopotamya Mitolojisi, Türkiye İş Bankası Kültür Yayınları, 2019.  Azra Erhat, Mitoloji Sözlüğü, Remzi Kitabevi, 2015.  Pierre Grimal, Mitoloji Sözlüğü, Kabalcı Yayınevi, 2017.  Jean-Pierre Vernant, Antik Yunan’da Mit ve Düşünce, Türkiye İş Bankası Kültür Yayınları, 2023. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | What does myth mean? In the first week, a general framework will be drawn on philosophy-religion and mythology. |
| **Week 2** | Middle Eastern Mythology: Sumerians, Akkadians |
| **Week 3** | Sumerian Mythology: Gilgamesh, Inanna, Other Minor Myths |
| **Week 4** | Babylon: The Creation Myth |
| **Week 5** | Indroduction to Egyptian mythology |
| **Week 6** | Egyptian Myths: Creation and Osiris Myths |
| **Week 7** | Egyptian Myths: Myths of Ra, Egyptian Gods |
| **Week 8** | Mid-term exam |
| **Week 9** | Hittite Mythology: Illuyanka and Kumarbi Myth |
| **Week 10** | Greek Mythology: The Creation of Gods and Men |
| **Week 11** | Olympian Gods: Zeus and Hera |
| **Week 12** | Poseidon and Demeter |
| **Week 13** | Demeter, Persephone and Hades |
| **Week 14** | Apollo |

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| **Course Name** | Archaeological Research Methods I | **Code** | ARK-107 | **Semester** | Fall/1 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Ayşegül AKIN ARAS | | | | |
| **Course Objectives**: To be able to convey to the student the awareness of the necessity of applying theory to archaeology as a science. This approach will focus on the theoretical archaeological approaches by focusing on the questions to be asked and the methods to be applied. | | | | | |
| **Course Learning Outcomes:**  1. To be able to evaluate the history of archaeology with a theoretical perspective.  2. Understanding the applicability and necessity of the theory to archaeology  3. To be able to dominate the traditions of thought in archaeology from the 19th century to the present day.  4. To be able to discuss the contributions to archaeology by dominating the issues discussed within the framework of theoretical archaeology. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  - Bahn, P., *Arkeolojinin ABC’si* (Çev.: Banu Örenk), Kabalcı Yayınevi, İstanbul 1999.  - Hodder, I. ve Hutson, S., *Geçmişi Okumak Arkeolojiyi Yorumlamada Güncel Yaklaşımlar*, Phoenix Yayınları, Ankara 2010.  - Erdur, O. ve Duru, G., *Arkeoloji: Niye? Nasıl? Ne İçin?,* Ege Yayınları, İstanbul 2013.  - Gamble, C., *Arkeolojinin Temelleri*, Aktüel Arkeoloji Yayınları, İstanbul 2014.  - Harris, O. J., Cipolla, C., *Archaeological Theory in the New Millennium: Introducing Current Perspectives*, Routledge, Londra 2017.  - Johnson, M. *Archaeological Theory: An Introduction*, John Wiley & Sons, New York 2019.  - Özdoğan, M., *50 Soruda Arkeoloji*, (9. Baskı), Bilim ve Gelecek Kitaplığı, İstanbul 2023.  - Renfrew, C. ve Bahn, P., *Arkeoloji Anahtar Kavramlar* (Çev.: Selda Somuncuoğlu), İletişim Yayınevi, İstanbul 2015.  - Renfrew, C. ve Bahn, P., *Arkeoloji Kuramlar, Yöntemler ve Uygulama* (Çev.: Gürkan Ergin), Homer Kitabevi, İstanbul 2017.  - Trigger, B. G., *Arkeolojik Düşünce Tarihi* (Çev.: Fuat Aydın), Eski Yeni Yayınları, İstanbul 2014. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction of the course, explanation of the course syllabus |
| **Week 2** | Definition of archaeology, what is archaeology and what is not? |
| **Week 3** | Key concepts in archaeology |
| **Week 4** | History of archaeological thought (antiquarianism, classical archaeology) |
| **Week 5** | History of archaeological thought (archaeology as a science) |
| **Week 6** | History of archaeological thought (cultural historiography) |
| **Week 7** | History of archaeological thought (cultural historiography) |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Marxist archaeology, Soviet archaeology |
| **Week 10** | Process Archaeology (New Archaeology) |
| **Week 11** | Process Archaeology (New Archaeology) |
| **Week 12** | Post-Processual, Art-Processual archaeology (Interpretive Archaeology) |
| **Week 13** | Post-Processual, Art-Processual archaeology (Interpretive Archaeology) |
| **Week 14** | General review |

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| **Course Name** | Measurement and Drawing Techniques in Archeology I | **Code** | ARK-109 | **Semester/Yarıyıl** | Fall/1 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. İsaf BOZOĞLU BAY | | | | |
| **Course Objectives:**  The aim of this course is to understand the importance and place of Technical Drawing, to use it in accordance with its rules, to define standard technical drawing materials and to determine their usage areas. In addition, drawing techniques of small finds (ceramic pots, figurines, glass, metal, bone objects) that can be found in excavations or found in museums will be explained. | | | | | |
| **Course Learning Outcomes:**  1. Describe the general characteristics of archaic pottery.  2. To be able to determine the purposes of main drawing tools  3. To be able to use the methods of technical drawing  4. To be able to learn the main technical drawing principles for pottery and small objects by using correct tools.  5. To be able to draw full pots and pottery sherds by choosing the correct way of technical drawing.  6. To learn how to digitalize the cross sections and external views and to process them on the computer. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  İ. Türkoğlu, *Arkeolojik Küçük Buluntu Çizimi Teknikleri*, İstanbul, 2020.  Ç. Çilingiroğlu ve M. Godon, “Çanak-Çömlek Çalışmaları: Tarihçe, Temel Kavramlar ve Yeni Yaklaşımlar”, *Arkeolojide Temel Yöntemler*, İstanbul, 2020, 355-407.  B. Claasz Coockson, Arkeolojik İllüstrasyon ve Fotoğrafçılık, İstanbul, 2006. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction to Measurement and Drawing Techniques in Archeology (Why do we draw archaeological finds). |
| **Week 2** | Introduction to Measurement and Drawing Techniques in Archeology (Introducing the tools and equipment required for drawing) |
| **Week 3** | Profile drawing of ceramics and similar small objects |
| **Week 4** | Profile drawing of ceramics and similar small objects |
| **Week 5** | Profile drawing of ceramics and similar small objects |
| **Week 6** | Profile drawing of ceramics and similar small objects |
| **Week 7** | Drawing of broken lip pieces belonging to ceramics and similar small objects |
| **Week 8** | Drawing of broken lip pieces belonging to ceramics and similar small objects Mid-term exam |
| **Week 9** | Drawing of broken base/bottom pieces belonging to ceramics and similar small objects |
| **Week 10** | Drawing of broken base/bottom pieces belonging to ceramics and similar small objects |
| **Week 11** | Drawing decorations belonging to ceramics and similar small objects |
| **Week 12** | Drawing decorations belonging to ceramics and similar small objects |
| **Week 13** | To learn how to digitalize the cross sections and external views and to process them on the computer. |
| **Week 14** | To learn how to digitalize the cross sections and external views and to process them on the computer. |

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| **Course Name** | [Ataturk´s Principles and History of Turkish Revolution](https://ebs.pusula.pau.edu.tr/BilgiGoster/Ders.aspx?lng=2&dzy=3&br=8578&bl=8588&pr=42&dm=815&ps=3&dk=1392&ds=0) I | **Code** | ATA-101.2 | **Semester/Yarıyıl** | Fall/1 |
| **Credit** | 2 | **Laboratory+Practice hour** | 2+0 | **ECTS** | 2 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** |  | | | | |
| **Course Objectives:** | | | | | |
| **Course Learning Outcomes:** | | | | | |
| **Teaching Mode and Methods:**  Online | | | | | |
| **Recommended Reading:** | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
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| **Course Name** | [Turkish Language](https://ebs.pusula.pau.edu.tr/BilgiGoster/Ders.aspx?lng=2&dzy=3&br=8578&bl=8588&pr=42&dm=815&ps=3&dk=1307&ds=0) | **Code** | TRKÇ-101.2 | **Semester/Yarıyıl** | Fall/1 |
| **Credit** | 2 | **Laboratory+Practice hour** | 2+0 | **ECTS** | 2 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** |  | | | | |
| **Course Objectives:** | | | | | |
| **Course Learning Outcomes:** | | | | | |
| **Teaching Mode and Methods:**  Online | | | | | |
| **Recommended Reading:** | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
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| **Course Name** | Foreign Language 1 | **Code** | YAB-101.2 | **Semester/Yarıyıl** | Fall/1 |
| **Credit** | 2 | **Laboratory+Practice hour** | 2+0 | **ECTS** | 2 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** |  | | | | |
| **Course Objectives:** | | | | | |
| **Course Learning Outcomes:** | | | | | |
| **Teaching Mode and Methods:**  Online | | | | | |
| **Recommended Reading:** | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
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**2nd Semester**

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| **Course Name** | Introduction to archeology II | **Code** | ARK-102 | **Semester/Yarıyıl** | Spring/2 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. İsaf Bozoğlu Bay | | | | |
| Course Objectives:  Ensuring that students have a general idea of this science, by providing basic information about archeology | | | | | |
| **Course Learning Outcomes:**   1. Arkeolojide mimari, heykel ve seramikle ilgili kullanılan genel terimleri öğrenir. 2. Antik yapılar hakkında genel bilgi sahibi olur. 3. Antik yerleşimler hakkında genel bilgi sahibi olur. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  B. A. Kipfer, Dictionary of Artefacts, Blackwell, Oxford, 2007.  A.T. Ökse,Ön Asya Arkeolojisi Seramik Terimleri, Arkeoloji ve Sanat Yayınları, İstanbul, 1999.  H. Çambel vd, Çok Dilli Arkeoloji Terimleri Sözlüğü, Arkeoloji ve Sanat Yayınları, İstanbul, 2005.  T. Tekçam, Arkeoloji Sözlüğü, Alfa Yayınları, İstanbul, 2007.  O. Tanındı, Arkeo Sözcük Veritabanı, Ege Yayınları, 2005.  I. Shaw-R. Jameson (Ed), A Dictionary of Archaeology, Blackwell, Oxford, 1999. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Archaeological chronology |
| **Week 2** | Settlement types in archaeology |
| **Week 3** | Architectural/temple plan types |
| **Week 4** | Architectural/temple plan types |
| **Week 5** | Support and binding elements |
| **Week 6** | Cladding system and facade elements. |
| **Week 7** | Religious buildings |
| **Week 8** | Mid-term exam |
| **Week 9** | Public buildings |
| **Week 10** | Civil buildings |
| **Week 11** | Funeral architecture and burial types |
| **Week 12** | Funeral architecture and burial types |
| **Week 13** | Forms of pottery . |
| **Week 14** | Forms of pottery . |

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| **Course Name** | The Prehistory of Turkey | **Code** | ARK-104 | **Semester/Yarıyıl** | Spring/2 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Ass.Dr. Göknur KARAHAN | | | | |
| Course Objectives:  Prehistoric research and excavations carried out in Turkey from the beginning to the present day are given under 3 periods, and it is aimed that students have information about Turkish Prehistory and perceive and synthesize the differences between these 3 periods. | | | | | |
| **Course Learning Outcomes:**  1) Learns the reasons why Anatolia was preferred by people in prehistoric times. 2) First Period conducted in Turkey have information about the archaeological work. 3) Second Period conducted in Turkey have information about the archaeological work. 4) Third Period conducted in Turkey have information about the archaeological work. 5) Learns the history of archaeological research in Turkey in regional basis. 6) Learns the excavation history of settlements belonging to Paleolithic. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Kazı Sonuçları Toplantıları, Kültür ve Turizm Bakanlığı, Kültür Varlıkları ve Müzeler Genel Müdürlüğü  Araştırma Sonuçları Toplantıları, Kültür Varlıkları ve Müzeler Genel Müdürlüğü  Arkeometri Sonuçları Toplantıları, Kültür Varlıkları ve Müzeler Genel Müdürlüğü  Kartal, M. (ed.), 2024, Türkiye’de Paleolitik Çağ Kazılar, Bilgin Kültür ve Sanat Yayınları, Ankara. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | The geographic, ecological and climatic conditions of Turkey in Pleistocene; the lifestyle of prehistoric man and why the prehistoric people prefer to Turkey for living? |
| **Week 2** | Prehistoric research in Turkey were made between 1884 and 1940 (first period) and its general results. |
| **Week 3** | The excavations and survey which made in the Central Anatolia Region between 1940 and 1980 (second period). |
| **Week 4** | The excavations and survey of second period in the Aegean and Black Sea Region. |
| **Week 5** | The excavations and survey of second period in the Marmara Region. |
| **Week 6** | The excavations and survey of second period in the South-east Anatolia Region. |
| **Week 7** | The excavations and survey of second period in the South-east Anatolia Region. |
| **Week 8** | Mid-term exam |
| **Week 9** | The excavations and survey of second period in the Mediterranean Region. |
| **Week 10** | The excavations and survey of second period in the Mediterranean Region. |
| **Week 11** | To make a general appreciation and to discuss the lacking and advantages of second period excavations and survey. |
| **Week 12** | The excavations and survey of third period. The prehistoric excavations which made systematically and with an interdisciplinary comprehension since 1980 are given in detailed. |
| **Week 13** | The systematic survey which carried out between 1980 and 2009, their results and profit to the Prehistory of Turkey are given. |
| **Week 14** | The general results of the prehistoric excavations and survey which made in Turkey for a hundred and twenty years, situation of Turkey in prehistoric times and the importance and position in the world prehistory of Turkey will be discuss |

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| **Course Name** | Mythology II | | **Code** | ARK-106 | **Semester/Yarıyıl** | Spring/2 |
| **Credit** | 3 | | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Sinem COŞKUN | | | | | |
| Course Objectives:  To provide information about the birth of mythology, its meaning and its effects on the history of civilization, by ensuring that mythology is understood as a reflection of society and culture. | | | | | | |
| **Course Learning Outcomes:**  1. Defines concepts such as Mythos, Logos, Mythology by mastering the terminology related to mythology. Explains the similarities and differences of these concepts.  2. To have knowledge about myths, myth types and world mythologies.  3. Can learn about mythologies from different periods and give information about their similarities and differences.  4. Describes the subject, depicted gods and divine beings in mythological works in Anatolia and outside Anatolia.  5. Explain the Gods and family trees of ancient Greek and Roman mythologies.  6. Can use his knowledge of mythology in the interpretation of archaeological artifacts. | | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | | |
| **Recommended Reading:**  Mehmet Karaosmanoğlu, Mitoloji ve Ege’nin Tanrıları, Eser Ofset Matbaacılık, 2005.  Donna Rosenberg, Dünya Mitolojisi, İmge Kitabevi, 2017.  Jean Bottero, Samuel Noah Kramer, Mezopotamya Mitolojisi, Türkiye İş Bankası Kültür Yayınları, 2019.  Azra Erhat, Mitoloji Sözlüğü, Remzi Kitabevi, 2015.  Pierre Grimal, Mitoloji Sözlüğü, Kabalcı Yayınevi, 2017.  Jean-Pierre Vernant, Antik Yunan’da Mit ve Düşünce, Türkiye İş Bankası Kültür Yayınları, 2023. | | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | | |
| **WEEKLY COURSE CONTENT** | | | | | | |
| **Week 1** | | Cult of Artemis and the Mother Goddess | | | | |
| **Week 2** | | Athena | | | | |
| **Week 3** | | Hephaestus Aphrodite and Ares | | | | |
| **Week 4** | | Dionysus and the Cult of Dionysus in Anatolia | | | | |
| **Week 5** | | Hermes and Hestia | | | | |
| **Week 6** | | Eros | | | | |
| **Week 7** | | Heracles | | | | |
| **Week 8** | | Mid-term exam | | | | |
| **Week 9** | | Oedipus | | | | |
| **Week 10** | | Iliad and Odyssey | | | | |
| **Week 11** | | Perseus and Prometheus | | | | |
| **Week 12** | | Hekate, Mousa | | | | |
| **Week 13** | | Phsyce, Scylla, Triton, Sisyphus, Icarus | | | | |
| **Week 14** | | General Evaluation | | | | |

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| **Course Name** | Archaeological Research Methods II | **Code** | ARK-108 | **Semester** | Spring/2 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Ayşegül AKIN ARAS | | | | |
| **Course Objectives**: The theoretical archaeology perspective aims to be able to master other disciplines or methods that help / accompany archaeology and to focus on their relations based on mutual information sharing with these disciplines. | | | | | |
| **Course Learning Outcomes:**  1. To be able to discuss the contributions of theoretical archaeology to archaeology.  2. To be able to learn about theories, methods and practice.  3. To be able to observe the changes in the theoretical framework of archaeology and the problems it asks.  4. To be able to master current approaches in interpreting archaeology. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  **-** Arıkan, B., “Arkeoloji, Etmen-Temelli Modeller ve Simülasyonlar”, *Colloquium Anatolicum* 16, 2017, 1-13.  - Bahn, P., *Arkeolojinin ABC’si* (Çev.: Banu Örenk), Kabalcı Yayınevi, İstanbul 1999.  - Hodder, I. ve Hutson, S., *Geçmişi Okumak Arkeolojiyi Yorumlamada Güncel Yaklaşımlar*, Phoenix Yayınları, Ankara 2010.  - Erdur, O. ve Duru, G., *Arkeoloji: Niye? Nasıl? Ne İçin?,* Ege Yayınları, İstanbul 2013.  - Gamble, C., *Arkeolojinin Temelleri*, Aktüel Arkeoloji Yayınları, İstanbul 2014.  - Harris, O. J., Cipolla, C., *Archaeological Theory in the New Millennium: Introducing Current Perspectives*, Routledge, Londra 2017.  - Johnson, M. *Archaeological Theory: An Introduction*, John Wiley & Sons, New York 2019.  - Özdoğan, M., *50 Soruda Arkeoloji*, (9. Baskı), Bilim ve Gelecek Kitaplığı, İstanbul 2023.  - Renfrew, C. ve Bahn, P., *Arkeoloji Anahtar Kavramlar* (Çev.: Selda Somuncuoğlu), İletişim Yayınevi, İstanbul 2015.  - Renfrew, C. ve Bahn, P., *Arkeoloji Kuramlar, Yöntemler ve Uygulama* (Çev.: Gürkan Ergin), Homer Kitabevi, İstanbul 2017.  - Trigger, B. G., *Arkeolojik Düşünce Tarihi* (Çev.: Fuat Aydın), Eski Yeni Yayınları, İstanbul 2014.  - Ünlüsoy, S., Çakırlar, C. ve Çilingiroğlu, Ç., *Arkeolojide Temel Yöntemler*, Ege Yayınları, İstanbul 2018. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction of the course, explanation of the course syllabus |
| **Week 2** | Archaeological theory, method and practice |
| **Week 3** | Theoretical approaches and the interaction of archaeology with other disciplines |
| **Week 4** | Human-environment-culture relationship in archaeology: environmental archaeology |
| **Week 5** | Environmental archaeology: geoarchaeology |
| **Week 6** | Geoarchaeology and palaeogeography |
| **Week 7** | Environmental archaeology: zooarchaeology |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Environmental archaeology: zooarchaeology |
| **Week 10** | Environmental archaeology: archaeobotany |
| **Week 11** | Environmental archaeology: archaeobotany |
| **Week 12** | Environmental archaeology: biological anthropology |
| **Week 13** | Environmental archaeology: biological anthropology |
| **Week 14** | General review |

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| **Course Name** | Measurement and Drawing Techniques in Archeology II | **Code** | ARK-110 | **Semester/Yarıyıl** | Spring/2 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| **Course Objectives:**  The aim of this course is to understand the importance and place of Technical Drawing, to use it in accordance with its rules, to define standard technical drawing materials and to determine their usage areas. | | | | | |
| **Course Learning Outcomes:**  1. Grounding the students in the basic principles and terminology of graphical records used in archealogical works.  2. Making an interpretation of a topographic map and settlement plans.  3. Protracting architectural remnants in a scaled plan.  4. Making an interpretation of stratigraphic sections and setting stratification  5. . Describe the general characteristics of archaic pottery..  6. To learn how to digitalize the cross sections and external views and to process them on the computer. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  İ. Türkoğlu, *Arkeolojik Küçük Buluntu Çizimi Teknikleri*, İstanbul, 2020.  Ç. Çilingiroğlu ve M. Godon, “Çanak-Çömlek Çalışmaları: Tarihçe, Temel Kavramlar ve Yeni Yaklaşımlar”, *Arkeolojide Temel Yöntemler*, İstanbul, 2020, 355-407.  B. Claasz Coockson, Arkeolojik İllüstrasyon ve Fotoğrafçılık, İstanbul, 2006. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction to Measurement and Drawing Techniques in Archeology (Why do we draw architectural finds?). |
| **Week 2** | Introduction to Measurement and Drawing Techniques in Archeology (Introducing the tools and equipment required for drawing) |
| **Week 3** | Architectural drawings/Scaled architecture plan |
| **Week 4** | Architectural drawings/Scaled architecture plan |
| **Week 5** | Architectural drawings/Scaled architecture plan |
| **Week 6** | Architectural drawings/Scaled architecture plan |
| **Week 7** | Architectural drawings/Scaled architecture plan |
| **Week 8** | Architectural drawings/Scaled architecture plan -Mid-term exam |
| **Week 9** | Finding location and mapping |
| **Week 10** | Finding location and mapping |
| **Week 11** | Finding location and mapping |
| **Week 12** | Finding location and mapping |
| **Week 13** | To learn how to digitalize the cross sections and external views and to process them on the computer. |
| **Week 14** | To learn how to digitalize the cross sections and external views and to process them on the computer. |

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| **Course Name** | [Ataturk´s Principles and History of Turkish Revolution](https://ebs.pusula.pau.edu.tr/BilgiGoster/Ders.aspx?lng=2&dzy=3&br=8578&bl=8588&pr=42&dm=815&ps=3&dk=1392&ds=0) II | **Code** | ATA-102.2 | **Semester/Yarıyıl** | Spring/2 |
| **Credit** | 2 | **Laboratory+Practice hour** | 2+0 | **ECTS** | 2 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** |  | | | | |
| **Course Objectives:** | | | | | |
| **Course Learning Outcomes:** | | | | | |
| **Teaching Mode and Methods:**  Online | | | | | |
| **Recommended Reading:** | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **Course Name** | [Turkish Language](https://ebs.pusula.pau.edu.tr/BilgiGoster/Ders.aspx?lng=2&dzy=3&br=8578&bl=8588&pr=42&dm=815&ps=3&dk=1307&ds=0) | **Code** | TRKÇ-102.2 | **Semester/Yarıyıl** | Spring/1 |
| **Credit** | 2 | **Laboratory+Practice hour** | 2+0 | **ECTS** | 2 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** |  | | | | |
| **Course Objectives:** | | | | | |
| **Course Learning Outcomes:** | | | | | |
| **Teaching Mode and Methods:**  Online | | | | | |
| **Recommended Reading:** | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **Course Name** | Foreign Language II | **Code** | YAB-102.2 | **Semester/Yarıyıl** | Spring/2 |
| **Credit** | 2 | **Laboratory+Practice hour** | 2+0 | **ECTS** | 2 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** |  | | | | |
| **Course Objectives:** | | | | | |
| **Course Learning Outcomes:** | | | | | |
| **Teaching Mode and Methods:**  Online | | | | | |
| **Recommended Reading:** | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
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**2. Years**

**3rd Semester**

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| **Course Name** | Historical Geography I | **Code** | ARK-201 | **Semester** | Fall/3 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Ayşegül AKIN ARAS | | | | |
| **Course Objectives**: It is aimed to reveal the geography of the past by looking at the geographical information belonging to those periods as a result of researching and revealing the remains of the settlements and economic activities and various cultural elements in the field. | | | | | |
| **Course Learning Outcomes:**  1. To be able to comprehend the role of geographical factors in the formation process of cultures by mastering the geographical features of Anatolia.  2. To be able to emphasise the importance of historical geography studies in terms of archaeological science.  3. To be able to understand the regions covered by the settlements today. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**   * - Mitchell, J. B., *Historical Geopraphy*, Hodder ve Stoughton, London 1975. * Gümüşçü, O., Kaynaklarıyla Tarihi Coğrafya, Yeditepe Yayınları, İstanbul 2016. * Sevin, V., *Anadolu’nun Tarihi Coğrafyası I*, Türk Tarih Kurumu, Ankara 2019. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction of the course, explanation of the course syllabus |
| **Week 2** | Anatolian geographical features |
| **Week 3** | Human traces in prehistoric Anatolia |
| **Week 4** | Palaeolithic settlements |
| **Week 5** | Mesolithic settlements |
| **Week 6** | Neolithic settlements |
| **Week 7** | Chalcolithic settlements |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Historical geography of the Aegean and Anatolia in the Bronze Age |
| **Week 10** | Bronze Age settlements |
| **Week 11** | First city states and examples in the Aegean |
| **Week 12** | States in Anatolia and Near East |
| **Week 13** | Hatti country and its historical geography |
| **Week 14** | General review |

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| **Course Name** | Geometric and Archaic Period Ceramics | **Code** | ARK-203 | **Semester/Yarıyıl** | Fall/3 |
| **Vredit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| **Course Objectives:** Learning the ceramic culture, art and typology of the Geometric and Archaic Periods. | | | | | |
| **Course Learning Outcomes:**  1. Learning the ceramic forms of the Protogeometric Period and the art of ceramic decoration.  2. Learning the ceramic forms of the Geometric Period and the art of ceramic decoration.  3. Learning the ceramic forms of the Archaic Period and the art of ceramic decoration.  4. Learning of the ceramic art painters of the Archaic Period.  5. Ceramic making techniques in the Geometric and Archaic Periods.  6. Geometric and Archaic Period ceramics discovered in ancient cities. | | | | | |
| **Teaching Mode and Methods:**  Face to face. | | | | | |
| **Recommended Reading:**  -Kyreleis, H.- Floren, J. – Fuchs, W (Ed.), Handbuch der Archeologie. Die Griechische Plastik, 1 Die geometrische und archaische Plastik, München, 1987. -J. Boardman, Greek Art, Thames and Hudson, 1996. -V.R. Desborough, Protogeometric Pottery, Oxford, 1952. -J.N.Coldstream, Greek Geometric Pottery, London, 1968. -W.Schiering, Werkstätten orientalisierender Keramik auf Rhodos, Berlin, 1957. -B.Schweitzer, Greek Geometric Art, London, 1969. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | General evaluations on the Protogeometric and Geometric Period in Anatolia and Continental Greece |
| **Week 2** | Vessel forms and vessel decoration art in the Protogeometric Period |
| **Week 3** | Vessel forms and vessel decoration art in the Protogeometric Period |
| **Week 4** | Vessel forms and vessel decoration art in the Geometric Period |
| **Week 5** | Vessel forms and vessel decoration art in the Geometric Period |
| **Week 6** | Protogeometric and geometric Period ceramics in Anatolian cities |
| **Week 7** | Orientalizing phase ceramics |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Orientalizing phase ceramics |
| **Week 10** | Archaic Period vessel forms and vessel decoration art |
| **Week 11** | Archaic Period vessel forms and vessel decoration art |
| **Week 12** | Archaic Period ceramic painters |
| **Week 13** | Archaic Period ceramic painters |
| **Week 14** | Archaic Period ceramics in Anatolian cities |

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| **Course Name** | Archaic Period Sculpture | **Code** | ARK-205 | **Semester/Yarıyıl** | Fall/3 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Sinem COŞKUN | | | | |
| Course Objectives:  The aim of the course is to provide the students with the ability to date the artefacts by commenting on the Archaic Period sculpture artefacts in Anatolia and outside Anatolia with the style critique technique. | | | | | |
| **Course Learning Outcomes:**  1. To have knowledge about the materials and techniques used in archaic period sculpture.  2. Will be able to master the art of sculpture of the Archaic period and be able to give information about these works.  3. Will be able to date using the style criticism method.  4. Can give information about the development in the field of sculpture of the Archaic period.  5. Will have chronological information about sculpture works in Anatolia and outside Anatolia. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Boysal Y. (1969) Arkaik Çağ Yunan Heykeltraşlığı  Payne.H. -Young.G.M.(1936)Archaic Marble Sculpture from the Akropolis. Richter.G.M.A.(1949)Archaic Greek Art against its historical background.  Langlotz.E.-Schuahhardt.W.M.(1941)Archaische Plastic auf derAkropolis. Schuchhardt.W.H.(1940)Archaische Giebel Kompositionen.  Smith.A.H.(1892-1904)Catologue of Greek Sculpturein the British Museum. Webster.A.H.(1939)Greek Art and Literature 530-400.B.C.  Boardman. J.(1992)The Archaic Sculpture,London.  Richter G.M.A. (1950) The Scuplture and Scupltors of The Greeks. New Haven. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Explanation of social, cultural and political events of the geometric, orientalizing and archaic periods and sculpture chronology |
| **Week 2** | Materials, techniques and terminology used in the field of sculpture in the Archaic Period. |
| **Week 3** | The first sculptures from the Geometric period |
| **Week 4** | Early Archaic Cross Country Sculptures |
| **Week 5** | Cross Country Sculptures from the Middle Archaic Period |
| **Week 6** | Cross Country Sculptures from the Late Archaic Period |
| **Week 7** | Helen Clothing Types |
| **Week 8** | Mid-term exam |
| **Week 9** | Early Archaic Korean Sculptures |
| **Week 10** | Korean Sculptures of the Middle Archaic Period |
| **Week 11** | Late Archaic Korean Sculptures |
| **Week 12** | Archaic Period Terracotta Figurines |
| **Week 13** | Archaic Period Grave Stelae |
| **Week 14** | Architectural relief works of the Archaic Period |

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| **Course Name** | Archaic Period Architecture | **Code** | ARK-221 | **Semester/Yarıyıl** | Fall/3 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. İsaf BOZOĞLU BAY | | | | |
| **Course Objectives:**  Knowing the stages in the emergence of architecture. To express the basic properties of the Archaic period architecture in Greece, Italy and Anatolia and to recognise the differences between the regions and transition from timber architecture to stone architecture through history. General properties of the Archaic period structures, architects and the place of their implementations with the process of architectural development will be explored. | | | | | |
| **Course Learning Outcomes:**  1. To express the basic features of Archaic Period architecture in Greece, Italy and Anatolia.  2. To know the archaic structures and architects in general.  3. To be able to make inferences about the first use of architectural arrangements in different regions.  4. To be able to make inferences about inter-regional architectural practices and the differences between them.  5. Emergence of Architectural Layouts to recognize the first structures and the general features of the Archaic Period. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  H. Stierlin, Griechenland von Mykene zum Parthenon, 2001, Köln.  O. Bingöl, Arkeolojik Mimari’de Taş, İstanbul, 2004.  R. Naumann, *Eski Anadolu Mimarlığı,* Ankara, 1975.  S. Saltuk, *Arkeoloji Sözlüğü,* İstanbul, 1997. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction - History of Archaic Period. |
| **Week 2** | Architectural structures before the Archaic Period (Wooden ve Stone Structures) |
| **Week 3** | Wooden ve Stone Structures-Temple of Olympia Hera |
| **Week 4** | Sicilian Structures and Features |
| **Week 5** | Temple of Aegina Aphaia and Temple of Zeus Olypios |
| **Week 6** | Aeolian Structures in Anatolia |
| **Week 7** | Midterm Exam-Archaic Period Doric Temple in Anatolia |
| **Week 8** | The Appearance of Ionic Order in Anatolia **Mid-term exam** |
| **Week 9** | Temple of Phokaia Athena |
| **Week 10** | Temple of Ephesos Artemis-Archaic Period |
| **Week 11** | Didyma Temple of Apollo Architecture-Archaic Period |
| **Week 12** | Samos, Temple of Hera |
| **Week 13** | Asos, Temple of Athena |
| **Week 14** | Treasury Building and tomb structures in the Archaic Period |

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| **Course Name** | **Paleolithic Cultures and Lithic Technology** | **Code** | ARK-223 | **Semester/Yarıyıl** | Fall/3 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Ass.Dr. Göknur KARAHAN | | | | |
| Course Objectives:  It is aimed to give the students basic information on the cultural developments through Palaeolithic in the chronological context within the framework of prehistoric archaeology. | | | | | |
| **Course Learning Outcomes:**  1) The general terms and concept concerned with the prehistoric archaeology 2) The techno-typology of knapped stone tools in the prehistoric periods 3) The techno-typology of bone tools in the prehistoric periods 4) The most important discoveries, which occurred and effected to the history of mankind in prehistoric periods  5) The prehistory of continents 6) Making a relation skill between the human behaviors and the ecological conditions 7) Understanding skill of the process of mankind history 8) Making a relation skill among the various settlements chronologically and culturally  9) Making comment on the various subjects 10) Making a relation skill between the human behaviours and the ecological conditions | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Kartal, M. (ed.), 2024, Türkiye’de Paleolitik Çağ Kazılar, Bilgin Kültür ve Sanat Yayınları, Ankara.  Bordes, F., 1961, *Typologie du Paléolithique Ancien et Moyen*, Bordeaux: de l’Université de Bordeaux 1.  Inizian, M. L., Reduron-Ballinger, M., Roche, H., Tixier, J., 1999, *Technology and Terminology of Knapped Stone*, (Çev. Jehanne Féblot- Augustins), Cercle de Recherches et d’Etudes Préhistoriques, Nanterre: CREP.  Shea, J., 2003, *Stone Tools in the Paleolithic and Neolithic Near East: A Guide*, Cambrigde.  Yalçınkaya, I. 1989, *Alt ve Orta Paleolitik Yontmataş Endüstrileri Biçimsel Tipolojisi ve Karain Mağarası*, Türk Tarih Kurumu Basımevi, Ankara | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction to paleolithic cultures |
| **Week 2** | MODE 1 Cultures (Pebble Core Tool) |
| **Week 3** | MODE 1 Cultures (Abbevillian) |
| **Week 4** | MODE 1 Cultures (Clactonian and Tayacian) |
| **Week 5** | MODE 2 Cultures (Acheulean and Micoquien) |
| **Week 6** | MODE 3 Cultures (Mousterian) |
| **Week 7** | MODE 4 Cultures (Aurignacian) |
| **Week 8** | Mid-term exam |
| **Week 9** | Mode 4 Cultures (Perigordian tradition Chatelperronian and Gravettian) |
| **Week 10** | MODE 4 Cultures (Solutrean and Magdalenian) |
| **Week 11** | MODE 5 Epi-paleolithic Cultures Near East |
| **Week 12** | Terminal Epi-paleolithic-Beginning of Neolithization in the Near East |
| **Week 13** | European Mesolithic Cultures |
| **Week 14** | General Evaluation |

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| **Course Name** | Mesopotamian Archaeology | **Code** | ARK-225 | **Semester** | Fall/3 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Oğuz ARAS | | | | |
| **Course Objectives**: The introduction of the process in question is to introduce the archaeological terminology related to the field within the scope of the subject, to introduce the effect of the geography of the region on the cultural structure and cultural developments, as well as to create awareness of the basic issues of Protohistory and Asia Minor Archaeology. | | | | | |
| **Course Learning Outcomes:**  1. Will be able to explain the environmental conditions and economic infrastructure of the historical development of Mesopotamia.  2. Will be able to analyse the cultures of Mesopotamia and its constituent elements.  3. Compare the settlement units and their relations with the environment.  4. Will be able to analyse the chronological and typological development of the material elements of Mesopotamian cultures.  5. Analyses the development of forms of expression such as belief and art belonging to these cultures.  6. Question the chronological development and dating problems of the cultures of the Mesopotamian region. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  - Roaf, M. Mezopotamya ve Eski Yakındoğu, İstanbul, iletişim yayıncılık, 1996.  - Akkermans, P.M.M.G. u.a., Bouqras Revisited: Preliminary Report on a Project in Eastern Syria. Proceedings of the Prehistoric Society 49, 1983, 335–372  - Braidwood, R.J. u.a., A Report on Chalcolithic Material of the Samarran Type Found at Baghouz on the Euphrates and a Reconsideration of the Samarra Material in General ... JNES 3, 1944, 47-72  Breniquet, C., Tell es-Sawwan - rèalités et problèmes. Iraq 53, 1991, 75-90  - Kamada, H. / T. Ohtsu, Fourth Report on the Excavations at Songor A, Samarra Period. al-Rafidan 16, 1995, 275-366; Fifth Report ..., 17, 1996, 57-76  - Campbell, S., Problems of Definition: The Origins of the Halaf Culture in North Iraq, in: Lebeau, M. (Hrsg.) Subartu IV: Studies devoted to Upper Mesopotamia. Vol 1: Landscape, Archaeology, Settlement. Brepols 1998, 39-52  - Davidson, T.E., Regional Variation within the Halaf Ceramic Tradition, I-II. Unpubl. Diss. Edinburgh 1977  - Frankel, D., Archaeologists at Work: Studies on Halaf Pottery. London 1979  - Hijara, I. u.a., Arpachiyah 1976. Iraq 42, 1980, 131-154  - Hijara, I., The Halaf Period in Northern Mesopotamia. Edubba 6. London 1997  - Mallowan, M.E.L. / C. Rose, Excavations at Tall Arpachiyah. Iraq 2, 1935, 1-178  - Verhoeven, M., An Archaeological Ethnography of a Neolithic Community: Space, Place and Social Relations in the Burnt Village at Tell Sabi Abyad, Syria. Istanbul 1999  - Yoffee, N. / J.J. Clark (Hrsg.), Early Stages in the Evolution of Mesopotamian Civilization: Soviet Excavations in Northern Iraq. Tucson 1993. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Mesopotamia Definition and Geographical Structure |
| **Week 2** | Chronological Sequence: Beginning of Palaeolithic, Mesolithic and Neolithic Age and its causes |
| **Week 3** | Neolithic Period: Hassuna Age, Samarra Age |
| **Week 4** | Halaf Period |
| **Week 5** | Ubaid Period |
| **Week 6** | Uruk Period |
| **Week 7** | Early Dynastic Period |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Ancient Sumerian Architecture, Ancient Sumerian Sculpture |
| **Week 10** | Akats |
| **Week 11** | New Sumerian Age |
| **Week 12** | Old Babylonian Age |
| **Week 13** | Old - New Babylonian Age |
| **Week 14** | New Assyrian Age |

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| **Course Name** | Physics Anthropology | **Code** | ARK-227 | **Semester** | Fall/3 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Oğuz ARAS | | | | |
| **Course Objectives**: Within the scope of this course, the evaluation of the development of Anthropology in the historical process and the study areas of Physical Anthropology and general methods and techniques are introduced. | | | | | |
| **Course Learning Outcomes:**  1. Will analyse the terms Ethnocentrism, Geocentrism, Homocentrism.  2. Will provide an overview of the development of anthropology in 1918-1986.  3. Compare settlement units and their relations with the environment.  4. Will learn about the developments after the new physical anthropology.  5. Examples of studies in the field of physical anthropology. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  - Kottak, 2001, Antropoloji, İnsan Çeşitliliğine Bir Bakış, Ankara: ütopya Yayınevi.  - Özbek, Metin. 2000: **Dünden Bugüne İnsan**, Ankara: İmge Kitabevi.  - Özbek, Metin. 2010: **50 soruda İnsanın Tarih Öncesi Evrimi,** İstanbul: Bilim ve gelecek Kitaplığı.  - Arsebük, Güven. 1990: **Insan ve Evrim**, Ankara: T.T.K. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Human and Anthropological Science |
| **Week 2** | What is Anthropology? |
| **Week 3** | Development Processes of History of Science |
| **Week 4** | Development of Physical Anthropology |
| **Week 5** | 20th Century Anthropology |
| **Week 6** | New Physics Anthropology |
| **Week 7** | Studies Contributing to Physical Anthropology |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Studies Contributing to Physical Anthropology II |
| **Week 10** | Anthropology in Turkey |
| **Week 11** | Anthropology in Turkey II |
| **Week 12** | Anthropology Education and Contributors |
| **Week 13** | Physical Anthropology Department Courses |
| **Week 14** | Examples of Studies in the Field of Physical Anthropology |

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| **Course Name** | Archeology of Crete and Mycenae | **Code** | ARK-229 | **Semester/Yarıyıl** | Fall/3 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| Course Objectives:  Objective of the course is teaching Aegean basin cultures (Cretan, Greece and Western Anatolia) in the 3rd and 2nd millennium B.C. and their Eastern Mediterranean connections. | | | | | |
| **Course Learning Outcomes:**  1. Learning of the archaeology of the Island of Cretan and Aegean and Mediterranean Basin.  2. Learning of the Minoan civilization  3. Learning of the Minoan art and pottery  4. Learning of the Mycenaean civilization.  5. Learning about Mycenaean ruins in Greece and Anatolia.  6. Relationship of Minoans and Mycenaeans with the Mediteranean cultures. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Tandy, David W. Prehistory and History: Ethnicity, Class and Political Economy. Black Rose Books Ltd., 2001. -S. Alexiou, Minos Uygarlığı, Arkeoloji ve Sanat Yayınları, 1992. -Manning, Sturt W; Ramsey, CB, Kutschera, W, Higham, T, Kromer, B, Steier, P, and Wild, EM "Chronology for the Aegean Late Bronze Age 1700-1400 B.C".Science (American Association for the Advancement of Science) 312 (5773): 565–569. 2006. -Hood, Sinclair. The Minoans: Crete in the Bronze Age. Thames and Hudson, 1971. -Castleden, Rodney. The Mycenaeans. Routledge, 2005. -Chadwick, John (1976). The Mycenaean World. Cambridge. -Shear, Ione Mylonas. "Excavations on the Acropolis of Midea: Results of the Greek Swedish Excavations under the Direction of Katie Demakopoulou and Paul Åström". American Journal of Archaeology, January 2000, 104(1):133 134. -Tandy, David W. Prehistory and History: Ethnicity, Class and Political Economy. Black Rose Books Ltd., 2001. -Wikander, Orjan. "Archaic Roof Tiles the First Generations". Hesperia, 59(1):285 290, January March, 1990. -French, Elizabeth (2002). Mycenae: Agamemnon's Capital. Tempus. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction to Minoan civilization and archaeology of the Island of Crete. |
| **Week 2** | Neolithic Age of the Island of Crete. |
| **Week 3** | Archaeology of the Early Minoan Age |
| **Week 4** | Archaeology of the Early Minoan Age |
| **Week 5** | Archaeology of the Middle Minoan Age |
| **Week 6** | Archaeology of the Middle Minoan Age |
| **Week 7** | Archaeology of the Late Minoan Age |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Archaeology of the Late Minoan Age |
| **Week 10** | Details of the Minoan pottery |
| **Week 11** | Minoan art |
| **Week 12** | Mycenaean archaeology |
| **Week 13** | Military, social and political structure of the Mycenaeans |
| **Week 14** | Mycenaean architecture and pottery |

**4th Semester**

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| **Course Name** | Historical Geography II | **Code** | ARK-202 | **Semester** | Spring/4 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Ayşegül AKIN ARAS | | | | |
| **Course Objectives**: It is aimed to look at the historical geography focused on Anatolia through the neighbours with which Anatolia communicates and interacts. | | | | | |
| **Course Learning Outcomes:**  1. To be able to comprehend the role of geographical factors in the formation process of cultures by mastering the geographical features of Anatolia.  2. To be able to emphasise the importance of historical geography studies in terms of archaeological science.  3. To be able to understand the regions covered by the settlements today. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**   * Mitchell, J. B., *Historical Geopraphy*, Hodder ve Stoughton, London 1975. * Gümüşçü, O., Kaynaklarıyla Tarihi Coğrafya, Yeditepe Yayınları, İstanbul 2016. * Sevin, V., *Anadolu’nun Tarihi Coğrafyası I*, Türk Tarih Kurumu, Ankara 2019. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction of the course, explanation of the course syllabus |
| **Week 2** | Anatolian civilisations in the Iron Age |
| **Week 3** | Historical geography of Thracia |
| **Week 4** | Historical geography of Bithynia region |
| **Week 5** | Historical geography of Mysia region |
| **Week 6** | Historical geography of the Troad region |
| **Week 7** | Historical geography of the Aeolis region |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Historical geography of Ionia |
| **Week 10** | Historical geography of Caria region |
| **Week 11** | Historical geography of Lycia region |
| **Week 12** | Historical geography of Pisidia, Pamphylia |
| **Week 13** | Lydia, Phrygia region historical geography |
| **Week 14** | General review |

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| **Course Name** | Classical Period Ceramics | **Code** | ARK-204 | **Semester/Yarıyıl** | Spring/4 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| **Course Objectives:**  Learning the ceramic culture, art and typology of the Classical Period. | | | | | |
| **Course Learning Outcomes:**  1. Learning the ceramic forms and ceramic decoration art of the Early Classical Period.  2. Learning the ceramic forms and ceramic decoration art of the Middle Classical Period.  3. Learning the Late Classical Period ceramic forms and ceramic decoration art.  4. Learning of the ceramic art painters of the Classical Period.  5. Ceramic making techniques in the Classical Period.  6. Classical Period ceramics discovered in ancient cities. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  B. A. Sparkes & Talcott, L., Black and Plain Pottery of the 6th, 5th and 4th centuries B.C., The Athenian Agora XII, (19C. H. E. Haspels, Attic Black-figure Lekythoi (1936). C. H. E. Haspels, Eski Yunan Boyalı Keramiği (1946). D. Williams, Greek Vases, Londra 1999. G. M. A. Richter, The craft of Athenian Pottery (1923). J. Boardman, Athenian Black Figure Vases (1974). J. Boardman, Athenian Red Figure Vases: the Archaic Period (1975). J. Boardman, Athenian Red Figure Vases: the Classical Period (1989). J. Boardman, Early Greek vase painting: 11th-6th centuries BC, Londra 1998. J. Boardman, Kırmızı Figürlü Atina Vazoları: Arkaik Dönem (2002). J. Boardman, Yunan Sanatı (2005). J. D. Beazley, Attic Black-figure Vase-painters (1956). J. D. Beazley, Attic Red-figure Vase-painters (1963). J. D. Beazley, Attic Red-figured Vases in American Museums (1918). J. D. Beazley, The Development of Attic Black-figure, (rev. ed. by D. von Bothmer and Mary Moore, 1986). M. Akurgal, Korint Seramiği, İzmir 1998. M. B. Moore & M. Z. P. Philippides, Attic Black-figured Pottery, The Athenian Agora XXIII (1986). P.A. Arias – M. Hirmer, A History of 1000 Years of Greek Vase Painting, New York 1962. R. M. Cook, - P. Dupont, East Greek Pottery, London-New York, 1998. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | General evaluations on the Classical Period in Anatolia and Continental Greece |
| **Week 2** | Vessel forms and vessel decoration art in the Early Classical Period |
| **Week 3** | Vessel forms and vessel decoration art in the Early Classical Period |
| **Week 4** | Vessel forms and vessel decoration art in the Middle Classical Period |
| **Week 5** | Vessel forms and vessel decoration art in the Middle Classical Period |
| **Week 6** | Classical Period ceramics in Anatolian cities |
| **Week 7** | Vessel forms and vessel decoration art in the Late Classical Period |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Vessel forms and vessel decoration art in the Late Classical Period |
| **Week 10** | Classical Period ceramic painters |
| **Week 11** | Classical Period ceramic painters |
| **Week 12** | Classical Period ceramic painters |
| **Week 13** | Classical Period ceramics in Anatolian cities |
| **Week 14** | Classical Period ceramics in Greek cities |

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| **Course Name** | Classical Period Architecture | **Code** | ARK-206 | **Semester/Yarıyıl** | Spring /4 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. İsaf BOZOĞLU BAY | | | | |
| **Course Objectives:**  Knowing the urbanisation and its development process during the Classical period and the cities where Hippodamos was active. Understanding the architects of the Classical period and their works. Being able to assess and date by comparing architecture of Anatolia and those outside Anatolia. Knowing precisely the sections of architectural orders and comprehending their mixed/composite uses and identifying distinctions. | | | | | |
| **Course Learning Outcomes:**  1. To know the urbanization of the Classical Period in Anatolia  2. Recognize the characteristics of the Archaic and Classical Period Sacred areas  3. To have an idea about the classical period architecture and their historical connections.  4. To know the architects and architectural practices of the Classical Period  5. To be able to comment on the different applications in Classical Period structures and their reasons | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  H. Stierlin, Griechenland von Mykene zum Parthenon, 2001, Köln.  O. Bingöl, Arkeolojik Mimari’de Taş, İstanbul, 2004.  R. Naumann, *Eski Anadolu Mimarlığı,* Ankara, 1975.  S. Saltuk, *Arkeoloji Sözlüğü,* İstanbul, 1997. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction - History of Klassical Period. |
| **Week 2** | Temple of Ephesos Artemis- Klassical Period |
| **Week 3** | Didyma Temple of Apollo Architecture- Klassical Period |
| **Week 4** | Temple of Zeus Olypios- Klassical Period |
| **Week 5** | Structures at the Athenian Acropolis an their architectural features |
| **Week 6** | Structures at the Athenian Acropolis an their architectural features |
| **Week 7** | Structures at the Athenian Acropolis an their architectural features |
| **Week 8** | Invention of Corinthian order and structures with Corinthian order during the Classical period Mid-term exam |
| **Week 9** | Zeus Sanctuary and other structures at Labraunda |
| **Week 10** | Temples of Artemis at Sardeis and Athena Polias at Priene |
| **Week 11** | Structures with composite arrangements in the Classical period |
| **Week 12** | Urbanisation in the Classical period and Hippodamos |
| **Week 13** | Urbanisation in the Classical period and Hippodamos |
| **Week 14** | Architecture of ancient tombs- Klassical Period |

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| **Course Name** | Classical Period Sculpture | **Code** | ARK-222 | **Semester/Yarıyıl** | Spring/4 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Sinem COŞKUN | | | | |
| Course Objectives: The aim of this course is to reveal the development in the art of sculpture in the classical period in detail and to analyse the famous sculptors who lived in this period and their works stylistically. | | | | | |
| **Course Learning Outcomes:**  1. To be able to comprehend the development in the art of sculpture in the classical period and to evaluate the periodical differences (Serious Style, High Stage, Rich Style).  2. To be able to evaluate the understanding of idealism and realism in classical sculpture  3. can determine the characteristics of the sculptors of the classical period.  4. comprehend and evaluate the sculpture works on the architectural structures of the period.  5. define the sculpture of the 5th century BC. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  • Alscher, L., Götter vor Gericht. Das Fälschungsproblem des Bostoner Throns. Die klassischgriechische Kunst und die Archäologen. Ergänzungsband zu Griechische Plastik II, Berlin, 1963.  • Y. Boysal, Klasik Dönem Plastiği, 1960  • Ashmole, B., A Catologue of the Ancient Marbles at Ince Blundell Hall, Oxford University Press,  New York, 1929.  • Beazley. D. J., .Ashmole, B., Greek Sculptıre and Painting to the end of the Hellenistic Period,  Cambridge University Press, 1932.  • Boardman, J., Yunan Heykeli Klasik Dönem, Homer Kitabevi, İstanbul, 2005.  • Buschor, E., Die Plastic der Griechen, Rembrandt-Verlag, 1936.  • Freidell, E., Antik Yunan'ın Kültür tarihi, Dost Kitabevi, Ankara, 1999.  • Lullies, R., Griechische Plastik von den Anfängen bis zum Ausgang des Hellenismus, Hirmer  Verlag, München, 1956.  • Richter, G.M.A., The Scuplture and Scupltors of The Greeks, Yale University Press, New Haven,  1950.  • Smith, A.H., Catologue of Greek Sculpturein the British Museum, London 1892-1904.  • Spivey, N., Understanding Greek Scuplture, Ancient meanings, Modern Readings, Thames &  Hudson, London, 1997.  • Stuart H., Ancient Writers on Greek Scuplture, Argonaut Publish, 1966.  • Webster, A.H., Greek Art and Literature 530-400.B.C, Oxford University Press, 1939. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | The effect of social and political events of the Classical Period on art |
| **Week 2** | Works of the transition period from Archaic sculpture to Classical sculpture |
| **Week 3** | Serious Style |
| **Week 4** | Serious Style |
| **Week 5** | Olympia Temple of Zeus |
| **Week 6** | High Stage: Myron and Pheidias |
| **Week 7** | High Stage: Parthenon Temple |
| **Week 8** | Mid-term exam |
| **Week 9** | High Stage: Polykleitos, Kresilas, Doryphoros |
| **Week 10** | Rich Style: Alkamenes, Paionios, Kallimachos |
| **Week 11** | Rich Style: Bassae Temple of Apollo, Erechtheion, Temple of Athena Nike |
| **Week 12** | Rich Style; Nereidler Monument, Gölbaşı Heroon |
| **Week 13** | Rich Style; Satrap Sarcophagus, Lycian Sarcophagus, Eleusis Demeter, Leptis Magna, Woman Statue, Treaty Stelae |
| **Week 14** | General Review |

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| **Course Name** | Neolithic period | **Code** | **ARK-224** | **Semester/Yarıyıl** | Spring/4 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Ass.Dr. Göknur KARAHAN | | | | |
| **Course Objectives:**  To examine the technological, sociological, economic and ecological issues in the transition to settled life at the end of the Pleistocene and the beginning of the Holocene. | | | | | |
| **Course Learning Outcomes:**  1) Have detailed knowledge about Anatolian prehistory  2) Have knowledge about the qualities of prehistoric finds.  3) Have knowledge about chipped stone material  4) Have knowledge about bone tools.  5) Have knowledge about Prehistoric Art and ornamental objects.  6) Have knowledge about prehistoric settlement models.  7) Have hypothetical knowledge about the neolithization process in Anatolia  8) Have a very good knowledge of professional terminology  9) Recognize and identify cultural assets recovered from a prehistoric settlement.  10) Compare the findings obtained from prehistoric settlements. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Neolithic in Turkey series | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Pleistocene-Holocene transition: ecological and environmental overview |
| **Week 2** | Epi-Paleolithic period and neolithization |
| **Week 3** | Pre-pottery Neolithic |
| **Week 4** | Pottery Neolithic |
| **Week 5** | Neolithic Cultures of the Euphrates Basin |
| **Week 6** | Neolithic Cultures of the Tigris Basin |
| **Week 7** | Central Anatolian Neolithic Cultures |
| **Week 8** | Mid-term exam |
| **Week 9** | Neolithic Cultures of the Lake District (Burdur region) |
| **Week 10** | Mediterranean Neolithic Cultures |
| **Week 11** | Aegean Neolithic Cultures |
| **Week 12** | Marmara Neolithic Cultures |
| **Week 13** | End of the Neolithic and Chalcolithic Settlements |
| **Week 14** | General evaluation |

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| **Course Name** | Anatolian Archaeology in Chalcolithic Age | **Code** | **ARK-226** | **Semester** | Spring/4 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr.Oğuz ARAS | | | | |
| **Course Objectives**: To show the structures and the items produced depending on the needs in the period called Chalcolithic Period and their development until the 3rd millennium BC. | | | | | |
| **Course Learning Outcomes:**  1. Will be able to explain the environmental conditions and economic infrastructure of the historical development of Anatolia.  2. Will be able to analyse the cultures of Anatolia and Thrace regions and their constituent elements.  3. Will be able to analyse the chronological and typological development of the material elements of the cultures of the Anatolian region.  4. At the end of this period, the outcomes and results of the settled and productive culture in Anatolia will be discussed.  5. Analyses the development of forms of expression such as belief and art belonging to these cultures. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**   - Öztan,A. 2009, T.C.Kültür ve Turizm Bakanlığı, Türkiye Kultur Portalı Projesi, Eski Anadolu Uygarlıkları, Kalkolitik Çağ.  - Yalçınkaya, I.,(2009). “Eski Anadolu Uygarlıkları”. Kültür ve Turizm Bakanlığı Türkiye Kültür Portalı Projesi. ss. 1-14.Ankara.  - Yakar, J. (2014), Eski Anadolu Toplumunun Arkeolojideki Yansımaları Neolitik ve Kalkolitik Çağ Topluluklarının Sosyo-Ekonomik Yapıları, İnanç Sistemleri ve Teknolojileri Cilt 1 (Çev. Göksenin Abdal), Homer Kitapevi. İstanbul.  - Sagona, A. ve P. Zimansky 2015. Arkeolojik Veriler Işığında Türkiye'nin En Eski Kültürleri MÖ 1.000.000-550. İstanbul.  - Steadman, R.S. – G. McMahon (Ed.) 2011, The Oxford Handbook of Ancient Anatolia.10,000–323 B.C.E. Oxford. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Palaeolithic and Mesolithic Cultures in Anatolia |
| **Week 2** | Climatic change and the beginning of the Neolithic Period |
| **Week 3** | Neolithic Period I |
| **Week 4** | Neolithic Period II |
| **Week 5** | End of Neolithic Period and General Evaluation |
| **Week 6** | End of Neolithic Period and General Evaluation II |
| **Week 7** | General Review Before Chalcolithic Period |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Chalcolithic Period |
| **Week 10** | Early Chalcolithic Period |
| **Week 11** | Middle Chalcolithic Period |
| **Week 12** | Late Chalcolithic Period |
| **Week 13** | Late Chalcolithic Period II |
| **Week 14** | Chalcolithic Period General Review |

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| **Course Name** | Methods Of Scientific Research | **Code** | **ARK-228** | **Semester/Yarıyıl** | Spring/6 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. İsaf Bozoğlu Bay | | | | |
| **Course Objectives:**  In this course, technics and methods of preparing scientific research will be taught. This course, will also cover topics such as preparing an outline plan, creating a bibliography, giving footnotes and preparing an information slip. | | | | | |
| **Course Learning Outcomes:**  1. Obtains information about scientific research and ethic.  2. Understands the way that should be followed in a scientific research.  3. Learns about the libraries which serve Archaeology.  4. Obtains information and makes practices about writing rules of seminars and thesis.  5. . Learns how to get information from internet and how to use it within a scientific research. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  .Field ve G. Hole, How to design and report experiments. Los Angeles, Sage, 2008.  P. Hernon ve C. Schwartz, What is a problem statement? (Editoryal). Library & Information Science Research, 29, 2007, 307–309.  S. Kaptan, Bilimsel araştırma ve istatistik teknikleri. Ankara,1995.  N. Karasar, Araştırmalarda rapor hazırlama, Ankara, 2004. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | General Concepts Of Research And Scientific Method |
| **Week 2** | Scıentıfıc Terminology |
| **Week 3** | Approaches Of Research, Determınatıon Of Questıons And Issues |
| **Week 4** | Hypothesize |
| **Week 5** | Data Searching |
| **Week 6** | Writing Skills |
| **Week 7** | Examples Of Scientific Studıes |
| **Week 8** | Presenting Formats-Mid-Term Exam |
| **Week 9** | Scıentıfıc Ethıcs |
| **Week 10** | Article Examınation |
| **Week 11** | Article Examınation |
| **Week 12** | Thesis Examınation |
| **Week 13** | Thesis Examınation |
| **Week 14** | Project Examınation |

**3. Years**

**5th Semester**

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| **Course Name** | Bronze Age Anatolian Archaeology I | **Code** | **ARK-301** | **Semester** | Fall/5 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Oğuz ARAS | | | | |
| **Course Objectives**: The aim of this course is to introduce the Bronze Age settlements excavated in Anatolia and the cultural characteristics of the period. | | | | | |
| **Course Learning Outcomes:**  1. Understands the chronology of the Bronze Age.  2. Defines the geography of Anatolia in the Bronze Age.  3. Interprets the cultural and political characteristics of Anatolia in the III. millennium BC.  4. Interprets the use of metal as power and the most important tool of statehood in the Early Bronze Age.  5. Defines the cultural regions formed in the Bronze Age and shows them on the map.  6. Describes the pottery characteristics and art of the cultures that developed in different regions during the Bronze Age. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  - Karşıdan Karşıya, MÖ. 3. Binde Kiklad Adaları ve Batı Anadolu, 2011, Sakıp Sabancı Kültür Sanat Edebiyat Baskısı, İstanbul.  - Işıklı, M. 2011. Doğu Anadolu Erken Transkafkasya Kültürü Çok Bileşenli Gelişkin Bir Kültürün Analizi, Arkeoloji ve Sanat Yayınları, İstanbul.  - Özgüç, T. 1959. Kültepe-Kaniş, Assur Ticaret Kolonilerinin Merkezinde Yapılan Yeni Araştırmalar, Ankara.  - Özgüç, T. 1986. Kültepe-Kaniş II, Eski Yakındoğu’nun Ticaret Merkezinde Yeni Araştırmalar, TTK, Ankara. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Anatolian geography and chronology in the Early Bronze Age |
| **Week 2** | Early Bronze Age Transition Period |
| **Week 3** | Early Bronze Age I (3000/2700 BC) Settlements and Architecture |
| **Week 4** | Early Bronze Age II (2700-2400 BC) First Urbanisation in Anatolia |
| **Week 5** | Early Bronze Age III, the Great Caravan Route and new developments in Anatolia |
| **Week 6** | Early Bronze Age Ceramic Art |
| **Week 7** | General Evaluation |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Early Bronze Age I, II and III Period Pottery |
| **Week 10** | Karaz Culture I |
| **Week 11** | Karaz Culture II |
| **Week 12** | Karaz Culture Ceramics |
| **Week 13** | Karaz Culture Architecture |
| **Week 14** | General Evaluation |

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| **Course Name** | Hellenistic Period Sculpture | **Code** | **ARK-303** | **Semester/Yarıyıl** | Fall/5 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Sinem COŞKUN | | | | |
| Course Objectives:  To examine the innovations that all technical, social and cultural changes in the Hellenistic Period brought to the field of sculpture. | | | | | |
| **Course Learning Outcomes:**  1. To have knowledge about the materials used and the techniques developed in the field of Hellenistic period sculpture.  2. Learning about the sculpture production centers of the period and interpreting local techniques.  3. To be able to date using the style criticism method.  4. Recognize the sculpture groups belonging to the Early, High and Late Hellenistic Periods and explain the styles of the period. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  1. Havelock, C.M., 1968. Hellenistic art: The art of the classical world from the death of Alexander the Great to the battle of Actium. London: Phaidon.  2. Pollitt, J.J., 1986. Art in the Hellenistic Age, Cambridge University Press.  3. Smith, R.R.R., 2002. Hellenistik Heykel, Homer Yayınları.  4. Burn, L., 2005. Hellenistic Art: From Alexander The Great To Augustus.  5. Ridgway, B.S., 1997. Fourth-Century Styles in Greek Sculpture, University of Wisconsin Press, Madison.  6. Andrea, B.,2001. Skulptur des Hellenismus.  7. Webb, P., 1995. Hellenistic Architectural Sculpture Figural Motifs in Western Anatolia and the Aegean  Islands, University Of Wiscoinsin Press.  8. Özgan, R., 2016. Hellenistik Devir Heykeltıraşlığı I-II, Arkeoloji ve Sanat Yayınları.  9. Özgan, R., 2018. Hellenistik Devir Heykeltıraşlığı III, Arkeoloji ve Sanat Yayınları.  10. Moreno, P. 1994. Scultura Ellenistica, 1994. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | The influence of social and political events of the Hellenistic Period on sculptural works and sculpture chronology |
| **Week 2** | Innovations, materials, techniques and terminology used in the field of sculpture in the Hellenistic Period. |
| **Week 3** | Transitional examples of sculpture art from the Late Classical and Early Hellenistic Periods. |
| **Week 4** | Portraits of Alexander the Great and Later Rulers |
| **Week 5** | Philosopher Portraits |
| **Week 6** | Orator Portraits |
| **Week 7** | Athlete Statues |
| **Week 8** | Mid-term exam |
| **Week 9** | God Statues |
| **Week 10** | Goddess and Women Statues |
| **Week 11** | Pergamon Zeus Altar |
| **Week 12** | Pergamon Zeus Altar |
| **Week 13** | Baroque Group Sculptures |
| **Week 14** | Baroque Group Sculptures |

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| **Course Name** | Hellenistic Period Architecture | **Code** | ARK-305 | **Semester/Yarıyıl** | Fall /5 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. İsaf BOZOĞLU BAY | | | | |
| **Course Objectives:**  Studying the monuments, architectural practices and architects of the period starting from the campaign into the Orient of Alexander the Great in 334 BC to the time when Augustus became the Roman emperor. Knowing the urbanisation and buildings of the Hellenistic period in Anatolia. Knowing the structures, architects and architectural ornamentation of the Hellenistic period and being able to date them. | | | | | |
| **Course Learning Outcomes:**  1. To have an idea about Hellenistic architecture and their historical connections.  2. To know the Hellenistic structures in general.  3. To have an idea about the urbanization and structures of Hellenistic Period in Anatolia.  4. Trained in the Hellenistic Period and trecognize architects who have built the structure.  5. To have an idea about the features of Hellenistic structures. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  P. A. Webb, Hellenistic Architectural Sculpture. Figural Motifs in Western Anatolia and the Aegean Islands, London, 1996.  F. Rumscheid, Untersuchungen zur Kleinasiatischen Bauornamentik des Hellenismus I-II, München, 1994.  Th. Fyfe, Hellenistic Architecture, Cambridge, 1936.  O. Bingöl, Das ionische Normalkapitell in hellenistischer und römischer Zeit in Kleinasien, IstMitt Beiheft 20, 1980.  N. Koçhan, Hellenistik Çağ Anadolu Mimarisinde Lotus-Palmet ve Yumurta Bezekleri, Erzurum. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction - History of Hellenistic Period. |
| **Week 2** | Pytheos and 4th Century BC Architecture |
| **Week 3** | Hellenistic Period Architectural Features |
| **Week 4** | Temple of Ephesos Artemis- Hellenistic Period |
| **Week 5** | Didyma Temple of Apollo Architecture- Hellenistic Period |
| **Week 6** | Hellenistic stoae Pergamon Hellenistic Period Buildings |
| **Week 7** | Hellenistic stoae Pergamon Hellenistic Period Buildings |
| **Week 8** | Hermogenes-Architectural Applications of the Temple of Magnesia Zeus Sosipolis Mid-term exam |
| **Week 9** | Architectural Applications of the Temple of Teos Dionysus |
| **Week 10** | Architecture of the Temple of Artemis of Magnesia |
| **Week 11** | Public Buildings of the Hellenistic Period -Miletos Bouleuterion |
| **Week 12** | Public Buildings of the Hellenistic Period - Priene Bouleuterion |
| **Week 13** | Theaters of the Hellenistic Period |
| **Week 14** | Architecture of ancient tombs- Hellenistic Period |

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| **Course Name** | Hellenistic Period Ceramics | **Code** | **ARK-321** | **Semester/Yarıyıl** | Fall/5 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| **Course Objectives:**  Learning the ceramic culture, art and typology of the Hellenistik Period. | | | | | |
| **Course Learning Outcomes:**  1. Learning the ceramic forms and ceramic decoration art of the Early Hellenistic Period.  2. Learning the ceramic forms and ceramic decoration art of the Middle Hellenistic Period.  3. Learning the ceramic forms and ceramic decoration art of the Late Hellenistic Period.  4. Learning about Hellenistic Period ceramic mold making bowls.  5. Ceramic making techniques in the Hellenistic Period.  6. Hellenistic Period ceramics discovered in ancient cities. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  -M.Robertson, A History of Grek Art (1975) -Schaefer, J., Hellenistische Keramik aus Pergamon, Berlin, 1968. -Ostman, R., “The city and complexity: Volterra, Italy: Pottery production during the Hellenistic Etruscan period and the Late Roman to Late Antique period”, BAR, 2004. -Robinson, H. S., Athenian Agora, Vol 5. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | General evaluations on the Hellenistic Period in Anatolia and Continental Greece |
| **Week 2** | Vessel forms and vessel decoration art in the Hellenistic Period |
| **Week 3** | Vessel forms and vessel decoration art in the Hellenistic Period |
| **Week 4** | Vessel forms and vessel decoration art in the Hellenistic Period |
| **Week 5** | Hellenistic Period ceramics in Anatolian cities |
| **Week 6** | Hellenistic Period ceramics in Grece |
| **Week 7** | Gnathian Ware |
| **Week 8** | **Mid-term exam** |
| **Week 9** | West Slope Ware |
| **Week 10** | Hadra Hydriae |
| **Week 11** | Hellenistic Lagynoi |
| **Week 12** | Mould-made Bowls |
| **Week 13** | Lead-Glazed Pottery |
| **Week 14** | Grey Ware |

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| **Course Name** | Mediterranean Prehistory | **Code** | **ARK-323** | **Semester/Yarıyıl** | Fall/5 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Ass.Dr. Göknur KARAHAN | | | | |
| **Course Objectives:**  To study the prehistory of the Mediterranean through the geodynamic effects of the region and the remains of material culture. | | | | | |
| **Course Learning Outcomes:**  1) Know the effects of the geodynamic effects of the Mediterranean on the history of archaeological thought.  2) Comprehend the effect of the high ecological value of the Mediterranean on prehistoric settlements.  3) Have knowledge about prehistoric people and their behavior.  4) Gain the ability to establish chrono-cultural connections between various settlements.  5) Gains the ability to interpret between different cultures. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Sakellariou, D., Galanidou, N., 2016. Pleistocene submerged landscapes and Palaeolithic archaeology in the tectonically active Aegean region. *Geological Society, London, Special Publications*, 1/411, s. 145-178.  Sakellariou, D., Galanidou, N., 2017. Aegean Pleistocene Landscapes Above and Below Sea-Level: Palaeogeographic Reconstruction and Hominin Dispersals. İçinde Bailey G., Harff J.,, Sakellariou, D., (Eds.), *Under the Sea: Archaeology and Palaeolandscapes of the Continental Shelf*. Springer, Coastal Research Library, 20, s. 335-359.  Tourloukis, V., 2010. *The Early and Middle Pleistocene archaeological record of Greece: current status and future prospects*. Leiden University Press. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Mediterranean geodynamic and geomorphological features |
| **Week 2** | Paleo-ecological view of the region and early human movements |
| **Week 3** | Northeast Africa |
| **Week 4** | Northwest Africa |
| **Week 5** | Spain |
| **Week 6** | South France |
| **Week 7** | Italy |
| **Week 8** | Mid-term exam |
| **Week 9** | Aegean |
| **Week 10** | Islands: Crete and Cyprus |
| **Week 11** | Western Anatolia |
| **Week 12** | Levant |
| **Week 13** | Comparisons and discussion |
| **Week 14** | General evaluation |

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| **Course Name** | Hittite Archaeology | **Code** | **ARK-325** | **Semester** | Fall/5 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Ayşegül AKIN ARAS | | | | |
| **Course Objectives**: It is aimed to define the place and importance of Hittite political history, architecture and art in Anatolian cultural geography by revealing archaeological and philological data. | | | | | |
| **Course Learning Outcomes:**  1. Defines general information about the Hittites.  2. Discusses the origin of the Hittites.  3. Shows the Hittite settlements.  4. Defines all kinds of artefacts related to Hittite art.  5. Interprets terracotta artefacts.  6. Interpret the Hittite architecture.  7. Recognises Hittite rock monuments. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  - Alp, S., *Hitit Çağında Anadolu*, Ankara 2001.  - Bittel, K., *Les Hittites*, Paris 1976.  - Barton, G. A., *Hittite Studies*, Paris 1928.  - Bryce, T., *The Kingdom of the Hittites,* Oxford University Press, Oxford 2005.  - Bryce, T., *Life and Society in the Hittite World*, Oxford 2002.  - Darga, M., *Hitit Sanatı*, Akbank Kültür ve Sanat Kitapları, İstanbul 1992.  - Delaporte, L. *Les Hittites*, Paris 1936.  - Garstang, J., *The Land of the Hittites*, London 1910.  - Macquenn, J. G., *Hititler*, Ankara 2001.  Wright, W., *The Empire of the Hittites*, London 1884. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Early Bronze Age Cultures of Anatolia, Late EBA and Assyrian Trade Colonies |
| **Week 2** | Collapse of the Assyrian Trade Colonies - Early Foundation of the Hittite State |
| **Week 3** | Establishment of the Hittite State - I. Hattusili and I. Murshili Period |
| **Week 4** | Early Hittite Art |
| **Week 5** | Middle Hittite Period - Historical events |
| **Week 6** | An overview of the Middle Hittite Period art |
| **Week 7** | Hittite Empire Period Historical Events |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Hittite Cities and House Architecture |
| **Week 10** | Hittite Religious Architecture |
| **Week 11** | Hittite relief and sculpture |
| **Week 12** | Hittite Metal Art |
| **Week 13** | Hittite Pottery |
| **Week 14** | Relations of Hittite Art with Surrounding Cultures |

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| **Course Name** | Ancient Greek I | **Code** | **ARK-327** | **Semester/Yarıyıl** | Fall/5 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| **Course Objectives:**  The aim of the course is to teach the grammar of the ancient Greek language. | | | | | |
| **Course Learning Outcomes:**  1. Having basic knowledge of Greek language grammar.  2. Ability to use basic grammar knowledge of Greek language.  3. Ability to analyze simple Greek concepts or texts.  4. Being able to comprehend ancient texts written in Greek  5. Ability to understand and interpret Greek historical and literary texts  6. Learning the thinkers, philosophers, literary figures and their works of the ancient period | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  H.W.Smith, A Greek Grammar for Colleges, Harvard, 1983. Günther Zuntz, Greek, Vol I and II, Shefield Academic Press, 1994. Liddell and Scott's Greek-English Lexicon. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | History of the ancient Greek alphabet |
| **Week 2** | Ancient Greek alphabet and its features |
| **Week 3** | Verb conjugation in ancient Greek |
| **Week 4** | Verb conjugation in ancient Greek |
| **Week 5** | Verb conjugation in ancient Greek |
| **Week 6** | Characteristics of the name in ancient Greek |
| **Week 7** | noun conjugation |
| **Week 8** | **Mid-term exam** |
| **Week 9** | noun conjugation |
| **Week 10** | noun conjugation |
| **Week 11** | Basic sentence structure |
| **Week 12** | Basic sentence structure |
| **Week 13** | Verb and noun conjugations (topic repetition) |
| **Week 14** | Verb and noun conjugations (topic repetition) |

**6th Semester**

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| **Course Name** | Bronze Age Anatolian Archaeology II | **Code** | **ARK-302** | **Semester** | Spring/6 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Oğuz ARAS | | | | |
| **Dersin Amacı**: The aim of this course is to introduce the Bronze Age settlements excavated in Anatolia and the cultural characteristics of the period. | | | | | |
| **Course Learning Outcomes:**  1. Understands the chronology of the Bronze Age.  2. Defines the geography of Anatolia in the Bronze Age.  3. Interprets the cultural and political characteristics of Anatolia in the III. millennium BC.  4. Interprets the use of metal as power and the most important tool of statehood in the Bronze Age.  5. Defines the cultural regions formed in the Bronze Age and shows them on the map.  6. Describes the pottery characteristics and art of the cultures that developed in different regions in the Bronze Age. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  - Karşıdan Karşıya, MÖ. 3. Binde Kiklad Adaları ve Batı Anadolu, 2011, Sakıp Sabancı Kültür Sanat Edebiyat Baskısı, İstanbul.  - Işıklı, M. 2011. Doğu Anadolu Erken Transkafkasya Kültürü Çok Bileşenli Gelişkin Bir Kültürün Analizi, Arkeoloji ve Sanat Yayınları, İstanbul.  - Özgüç, T. 1959. Kültepe-Kaniş, Assur Ticaret Kolonilerinin Merkezinde Yapılan Yeni Araştırmalar, Ankara.  - Özgüç, T. 1986. Kültepe-Kaniş II, Eski Yakındoğu’nun Ticaret Merkezinde Yeni Araştırmalar, TTK, Ankara. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Anatolian geography and chronology in the Middle Bronze Age |
| **Week 2** | Middle Bronze Age Transition Period |
| **Week 3** | Middle Bronze Age Settlements and Architecture |
| **Week 4** | Middle Bronze Age I |
| **Week 5** | Late Bronze Age I |
| **Week 6** | Late Bronze Age Ceramic Art |
| **Week 7** | General Evaluation |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Late Bronze Age Pottery I |
| **Week 10** | Late Bronze Age Pottery II |
| **Week 11** | Late Bronze Age Architecture I |
| **Week 12** | Late Bronze Age Architecture II |
| **Week 13** | Late Bronze Age Settlements |
| **Week 14** | General Evaluation |

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| **Course Name** | Roman Period Ceramics | **Code** | **ARK-304** | **Semester/Yarıyıl** | Spring/6 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| **Course Objectives:**  Learning the ceramic culture, art and typology of the Roman Period. | | | | | |
| **Course Learning Outcomes:**  1. Learning the ceramic forms and ceramic decoration art of the Early Roman Period.  2. Learning the ceramic forms and ceramic decoration art of the Middle Roman Period.  3. Learning the ceramic forms and ceramic decoration art of the Late Roman Period.  4. Learning ceramic making techniques of the Roman Period.  5. Learning about Roman Period ceramics in the Mediterranean geography.  6. Learning about Roman Period ceramics in Anatolian cities. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  L. A. Akbuz, Hadrianopolis Roma Dönemi Seramiği, DEU Sosyal bilimler enstitüsü, yayımlanmamış yüksek lisans tezi, 2008. M. Ok, Tripolis Hellenistik ve Roma Dönemi seramiği, PAU Sosyal Bilimler Enstitüsü, Yayımlanmamış doktora tezi, 2018. M. Fırat, Phokaia Geç Roma Dönemi Mutfak Kapları. Ege Üniversitesi, Sosyal Bilimler Enstitüsü, Yayımlanmamış doktora tezi, 2011. Ostman, R., “The city and complexity: Volterra, Italy: Pottery production during the Hellenistic -Etruscan period and the Late Roman to Late Antique period”, BAR, 2004. -Robinson, H. S., Athenian Agora, Vol 5: Pottery of the Roman Period, Chronology, 1959. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | General evaluations on the Roman Period in Anatolia and the Mediterranean |
| **Week 2** | Vessel forms and vessel decoration art in the Roman Period |
| **Week 3** | Vessel forms and vessel decoration art in the Roman Period |
| **Week 4** | Vessel forms and vessel decoration art in the Roman Period |
| **Week 5** | Roman Period ceramics in Anatolian cities |
| **Week 6** | Roman Period ceramics in the Mediterranean |
| **Week 7** | Western Sigillatas |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Western Sigillatas |
| **Week 10** | Eastern Sigillatas A |
| **Week 11** | Eastern Sigillatas B |
| **Week 12** | Eastern Sigillatas C |
| **Week 13** | African Red Slip Ceramics |
| **Week 14** | Roman period commercial amphoras |

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| **Course Name** | Roman Portrait and Sculpture Art | | **Code** | **ARK-306** | **Semester/Yarıyıl** | Spring/6 |
| **Credit** | 3 | | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Sinem COŞKUN | | | | | |
| Course Objectives: To be able to define Roman sculpture with general scopes. | | | | | | |
| **Course Learning Outcomes:**  1. To know the factors affecting the formation of Roman sculpture.  2. To be able to comprehend the local sculpture workshops in the Roman Empire, the general characteristics and effects of Etruscan and Greek sculpture.  3. To know the characteristics of Roman Republican and Imperial Period sculpture.  4. To be able to determine the effects of the developments in Roman political life on the works of sculpture. | | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | | |
| **Recommended Reading:**   1. Kleiner, Diana E. E., Roman Sculpture Yale University Press, 1994. 2. Doğer, Ersin, Roma Heykeltıraşlığı (Ders Kitabı), Ege Üniversitesi Yayınları, Edebiyat Fakültesi Yayın No: 146, 2009, İzmir. 3. Mortimer Wheeler, Roma Sanatı ve Mimarlığı, Homer Yayınları, 2004. 4. Özgan, Ramazan, Roma Portre Sanatı I, Ege Yayınları,2013. 5. Özgan, Ramazan, Roma Portre Sanatı II, Ege Yayınları,2013. 6. Özgan, Ramazan, Roma Portre Sanatı III, Ege Yayınları,2016. 7. Turak, Özgür, Heykeltıraşlık Terimleri Sözlüğü- Başlangıcından Modern Zamanlara Kadar, Ege Yayınları, 2018. 8. İnan, Jale, Perge'nin Roma Devri Heykeltraşlığı, Arkeoloji ve Sanat Yayınları, 2000. | | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | | |
| **WEEKLY COURSE CONTENT** | | | | | | |
| **Week 1** | | Materials used in Roman sculpture, sculptors and workshops, tools and techniques. | | | | |
| **Week 2** | | Roman eclecticism, characteristics of Italic and Etruscan sculpture. | | | | |
| **Week 3** | | Republican period sculpture. | | | | |
| **Week 4** | | Augustus period portrait art. | | | | |
| **Week 5** | | Augustus period official state reliefs. | | | | |
| **Week 6** | | Julio-Cladius period portrait art. | | | | |
| **Week 7** | | Official state reliefs of the Julio-Cladius period. | | | | |
| **Week 8** | | Mid-term exam | | | | |
| **Week 9** | | Flavian portrait art and female portraiture. | | | | |
| **Week 10** | | Official state reliefs of the Flavian period. | | | | |
| **Week 11** | | Nerva period sculpture. | | | | |
| **Week 12** | | Traianus period sculpture and relief art. | | | | |
| **Week 13** | | Hadrian's period sculpture and relief art. | | | | |
| **Week 14** | | Antonine period sculpture and relief art. | | | | |

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| **Course Name** | Roman Architecture | **Code** | ARK-322 | **Semester/Yarıyıl** | Spring /6 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. İsaf BOZOĞLU BAY | | | | |
| **Course Objectives:**  Architecture of the Hellenistic period and to have an idea of their historical connections. To have a general idea about the development activities of the Roman Imperial period. Recognition and to know the properties of the structures of the Roman period. Able evaluation of techniques for the burial tomb of Roman period architecture. They know the properties of structures and layouts used in the Roman period. | | | | | |
| **Course Learning Outcomes:**  1. To know the transitional period from Hellenistic to Roan period and its historical events..  2. To have a basic knowledge about construction activities in Roman Empire.  3. To know the main characteristics of Roman buildings.  4. To know the main characteristics of Roman architectural ornaments. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  L. Vandeput, The Architectural Decoration in Roman Asia Minor . Sagalassos: A Case Study, 1997  C. Başaran, Anadolu Mimari Bezemeleri: Roma Çağı Lotus-Palmet Örgesi, Erzurum, 1995  W. D. Heilmeyer, Korinthische Normalkapitelle, Studien zur Geschichte der Römischen Architekturdekoration, RM Erg. 16, 1970  M. Karaosmanoğlu, Anadolu Mimari Süslemeleri: Roma Çağı Yumurta Dizisi, Erzurum, 1996  A. A. Tırpan, Stratonikeia Augustus-İmparatorlar Tapınağı, Konya, 1998. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction - History of Roman empire period |
| **Week 2** | Politics of Augustus period and evaluation of structures |
| **Week 3** | Temple archtitecture in Roman empire period- Temple of Pisidia Antiocheia Augustus |
| **Week 4** | Temple archtitecture in Roman empire period- Temple of Ankara Augustus |
| **Week 5** | Temple archtitecture in Roman empire period- Construction Works in Anatolia during 2nd-3rd century AD |
| **Week 6** | Temple archtitecture in Roman empire period- Temple of Zeus in Euromos and stages of construction in buildings |
| **Week 7** | Arches of triumph- Roman empire period |
| **Week 8** | Macellums - Roman empire period /Mid-term exam |
| **Week 9** | Roman Forum |
| **Week 10** | Theaters-Roman empire period |
| **Week 11** | Stadia-Roman empire period |
| **Week 12** | Fountain structures -Roman empire period |
| **Week 13** | Architecture of ancient tombs-Roman empire period |
| **Week 14** | Construction works in late roman- early byzantine period |

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| **Course Name** | The Prehistory of Caucasus | **Code** | **ARK-324** | **Semester/Yarıyıl** | Spring/6 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Ass.Dr. Göknur KARAHAN | | | | |
| **Course Objectives:**  In the context of the migration of Homo erectus people out of Africa, the possible routes followed during this migration and the fossil remains belonging to these people belonging to Georgia Dmanisi dating back to 1.8 million years ago, the importance of the Caucasus Region is perceived due to the Paleolithic sites where the oldest lithic cultures have been detected in the Caucasus and the Anatolian connection. | | | | | |
| **Course Learning Outcomes:**  1) Know Pleistocene ecology, glacial and interglacial phases. 2) Knowledgeable about the prehistory of the continents. 3) Knowledgeable about prehistoric people and their behavior. 4) Ability to establish a chrono-cultural link between various settlements. 5) The ability to interpret across different cultures. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Ljubin, V. P., Bosinski G., 1989, Paleolithic of Caucasus. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Geographical features of the Caucasus |
| **Week 2** | History of Prehistoric Research in the Region |
| **Week 3** | The situation of the Caucasus in the Pleistocene |
| **Week 4** | Pleistocene fauna, flora and fossil human remains |
| **Week 5** | Homo erectus migrating out of Africa and reaching the Caucasus |
| **Week 6** | An overview of the Lower Paleolithic period of the Caucasus |
| **Week 7** | Paleolithic centers identified in Georgia |
| **Week 8** | Mid-term exam |
| **Week 9** | Dmanisi paleolithic site and its importance in world prehistory |
| **Week 10** | Azik Cave, its stratigraphy, fauna, flora and cultures |
| **Week 11** | Archaeological studies in Kudaro I and Kudaro III Caves |
| **Week 12** | Cona and Treugol’naja caves excavations and their results |
| **Week 13** | Epi-paleolithic period of the Caucasus |
| **Week 14** | The importance of the Caucasus in terms of world prehistory and its comparison with the Anatolian cultures |

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| **Course Name** | Late Hittite Archaeology | **Code** | **ARK-326** | **Semester** | Spring/6 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Ayşegül AKIN ARAS | | | | |
| **Course Objectives**: The aim of this study is to present the Late Hittite principalities, a new political and cultural formation that emerged in Southeastern Anatolia and Northern Syria at the beginning of the first millennium BC; with archaeological data and their relations with contemporary neighbouring cultures. | | | | | |
| **Course Learning Outcomes:**  1. Describes the Late Hittite States.  2. Explains the reasons for the establishment of the Late Hittite States.  3. Shows the distribution area and important centres.  4. Interprets the political and cultural relations between the Late Hittite States and neighbouring states.  5. Describes the works related to Late Hittite art.  6. Classifies the works of the Late Hittite period. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  - Alparslan, M., *Hititolojiye Giriş*, Instrumental Linguarum Antiquarum 1 Serisi, Türk Eskiçağ Bilimleri Enstitüsü, İstanbul 2009, 137-148.  - Bryce, T., *The World of the Neo-Hittite Kingdoms A Political and Military History*, Oxford University Press, Oxford 2005.  - Bryce, T., *Geç Hitit Krallıkları Politik ve Askeri Tarih*, Alfa Yayınları, İstanbul 2023.  - Girginer, K. S., *Geç Hitit Dönemi Tasvir Sanatında Mobilyalar*, Bilgin Kültür ve Sanat Yayınları, Ankara 2018.  - Yazıcı, E., *Yontuların Dili Hitit- Geç Hitit Dünyası*, Uranüs Yayıncılık, İstanbul 2015. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | The Fall of the Hittite Empire and the Early Iron Age |
| **Week 2** | Sea Tribes and Changing Systems in the Eastern Mediterranean |
| **Week 3** | Late Hittite - History of the Northern Syrian City-States |
| **Week 4** | Late Hittite Traditional Movement |
| **Week 5** | Late Hittite Traditional Movement II |
| **Week 6** | Assyrian Influenced Late Hittite Current |
| **Week 7** | Assyrian Influenced Late Hittite Current II |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Assyrianised Late Hittite Current |
| **Week 10** | Aramaicised and Phoenicianised Late Hittite Movement |
| **Week 11** | Late Hittite Architecture - City Planning and House Architecture |
| **Week 12** | Late Hittite Architecture - Monumental Architecture |
| **Week 13** | Interaction of Late Hittite Art with Surrounding Cultures |
| **Week 14** | General Evaluation of Late Hittite Art |

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| **Course Name** | Ancient Greek II | **Code** | **ARK-328** | **Semester/Yarıyıl** | Spring/6 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| **Course Objectives:**  The aim of the course is to teach the grammar of the ancient Greek language. | | | | | |
| **Course Learning Outcomes:**  1. Having basic knowledge of Greek language grammar.  2. Ability to use basic grammar knowledge of Greek language.  3. Ability to analyze simple Greek concepts or texts.  4. Being able to comprehend ancient texts written in Greek  5. Ability to understand and interpret Greek historical and literary texts  6. Learning the thinkers, philosophers, literary figures and their works of the ancient period | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  H.W.Smith, A Greek Grammar for Colleges, Harvard, 1983. Günther Zuntz, Greek, Vol I and II, Shefield Academic Press, 1994. Liddell and Scott's Greek-English Lexicon. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Tenses in ancient Greek |
| **Week 2** | Tenses in ancient Greek |
| **Week 3** | Tenses in ancient Greek |
| **Week 4** | Nouns and verbs |
| **Week 5** | Nouns and verbs |
| **Week 6** | Adjectives and pronouns |
| **Week 7** | Adjectives and pronouns |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Number adjectives |
| **Week 10** | Vocabulary |
| **Week 11** | Vocabulary |
| **Week 12** | Ancient Greek translation |
| **Week 13** | Some Ancient Greek inscriptions in Anatolia |
| **Week 14** | Some Ancient Greek inscriptions in Anatolia |

**4 Years**

**7th Semester**

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| **Course Name** | Urartian Archaeology I | **Code** | **ARK-401** | **Semester** | Fall/7 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr.Oğuz ARAS | | | | |
| **Course Objectives**: To introduce the history, geography, art and culture of the Urartu State, which established the first political union in Eastern Anatolia within the scope of Anatolian Archaeology. | | | | | |
| **Course Learning Outcomes:**  1. Will be able to explain the political history of Urartu Kingdom.  2. Explain the establishment of the Urartu Kingdom.  3. Discusses the collapse of the Urartian Kingdom.  4. Will be able to explain the cultural structure of Urartu.  5. Explain the Urartian social structure.  6. Learns Urartian burial customs. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  - Piotrovskii, B.B. 1967, Urartu: The Kingdom of Van & its Art.  - Çilinigiroğlu A., 1984, Urartu ve Kuzey Suriye-Siyasal ve Kültürel İlişkiler.  - Wartke R-B, 1993, Urartu: Dss Reich am Ararat.  - Çilingiroğlu, A., 1984, Urartu ve Kuzey Suriye: Siyasal ve Kültürel İlişkiler. İzmir: Ege Üniversitesi Yayınları.  - Çilingiroğlu, A., 1997, Urartu Krallığı Tarihi ve Sanatı. İzmir: Yaşar Eğitim Kültür Vakfı.  - Salvini, M. (2006) Urartu Tarihi ve Kültürü. (Çev: Belgin Aksoy) İstanbul: Arkeoloji ve Sanat Tarihi. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Geography of Eastern Anatolia and Pre-Urartu Cultures |
| **Week 2** | Geography of Eastern Anatolia and Pre-Urartu Cultures II |
| **Week 3** | Uruatri and Nairi in Assyrian Written Sources; 9th Century BC and the Formation Process of the Urartu Kingdom I |
| **Week 4** | Uruatri and Nairi in Assyrian Written Sources; 9th Century BC and the Formation Process of the Urartu Kingdom II |
| **Week 5** | Establishment of the Urartian Kingdom: Ispuini and Menua Period I |
| **Week 6** | Establishment of the Urartian Kingdom: Ispuini and Menua Period II |
| **Week 7** | General Evaluation |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Argishti I and Sarduri II Period |
| **Week 10** | Rusa I and Argishti II |
| **Week 11** | Rusa II Period |
| **Week 12** | Rusa II Period I |
| **Week 13** | Rusa II Period II |
| **Week 14** | General Evaluation |

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| **Course Name** | Seminar I | **Code** | **ARK-403** | **Semester/Yarıyıl** | Fall/7 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** |  | | | | |
| **Course Objectives:**  The aim of this course is to analyze the seminar which is prepared in this regard of scientifically methods benefited by seminar examples. The objectives of this course is to determine research fields. | | | | | |
| **Course Learning Outcomes:**  1. Examine the characteristics of a good seminar work.  2. xamine different examples of seminar works by taking into consideration the methods of scientific research.  3. Draw the details of the seminar work by choosing the research area.  4. Arrange the chosen study case as an oral presentation, preset it in the classroom and discuss about it. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  H. A.Field ve G. Hole, How to design and report experiments. Los Angeles, Sage, 2008.  P. Hernon ve C. Schwartz, What is a problem statement? (Editoryal). Library & Information Science Research, 29, 2007, 307–309.  S. Kaptan, Bilimsel araştırma ve istatistik teknikleri. Ankara,1995.  N. Karasar, Araştırmalarda rapor hazırlama, Ankara, 2004. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Importance of seminar in Archaeology, techniques of seminar and methods to prepare a seminar will be explaine. Explanation of applied seminar samples based on buildings |
| **Week 2** | Techniques of quotation and citation of books, periodicals and ancient resources while preparing a seminar will be explained. |
| **Week 3** | Sampling a seminar about findings of excavation; explanation of cataloguing, drawing, photographing and reaching to sources. |
| **Week 4** | Setting subjects of seminars and dealing them to student individually or in groups. |
| **Week 5** | Presentations of seminars by students. |
| **Week 6** | Presentations of seminars by students. |
| **Week 7** | Presentations of seminars by students. |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Presentations of seminars by students. |
| **Week 10** | Presentations of seminars by students. |
| **Week 11** | Presentations of seminars by students. |
| **Week 12** | Presentations of seminars by students. |
| **Week 13** | Presentations of seminars by students. |
| **Week 14** | Presentations of seminars by students. |

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| **Course Name** | Painting and mosaic art | **Code** | **ARK-421** | **Semester/Yarıyıl** | Fall/7 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| **Course Objectives:**  Ensuring that students have a general idea of the ancient painting and mosaic art, by providing basic information about the painting and mosaic art. | | | | | |
| **Course Learning Outcomes:**  1. Learning the development of painting and mosaic art in ancient period.  2. Learning the types of mosaic art.  3. Learning the terminology of mosaic art.  4. Learning the anatolian mosaics.  5. Learning the mosaic art in middle east, Egypt, Greece and Italy  6. Learning the mosaic art in Hellenistic, Roman and Byzantine periods. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Dersin Kaynakları:**  DUNBABINE, Katherine M. D., Mosaics of the Greek and Roman World, Cambridge University Press, Cambridge, 1999. BALMELLE, Catherine, Michelle Blanchard-Lemèe, Jeannine Christophe, Jean-Pierre Darmon, Anne-Marie Guımıer-Sorbets, Henri Lavagne, Richard Prudhomme et Henri Stern. Le Décor Géométrique de la Mosaïque Romaine, Picard Editeur, Paris, 1985. ERARSLAN, fehmi, Samosata’dan (samsat)-Zeugma’ya(Belkıs) Mozaiklerde Sanatçı Zosimos İmzası”, Ayıntap Dergisi, Sayı:4, 2004, ss. 17-18. PICCIRILLO, Michele. The Mosaics of Jordan, American Center of Oriental Research Amman-Jordan, 1997. PARLASCA, Klaus. “Das Mosaik von Mas’udije aus dem Jahre 228/229 n. Chr.” DM., Sayı: 1, 1983, ss.263-264. (taf. 60-61) (266-267 de var) BALTY, Janine, “La mosaique antique au Proche-Orient I. Des Origines à la Tétrarchie”, Aufstiegung Niedergang der Römischen Welt, Principat 12.2, Ed. H. Temporini, Berlin de Gruyter, 1981, ss. 347-429. 7. BALTY, Janine, Mosaïques antiques du Proche Orient, Centre de recherches d’histoire Ancienne, Basançon, 1995. BALTY, Janine, La Mosaïque de Sarrîn (Osrhène), Librerie Orientaliste Paul Geuthner, Paris, 1990. H. MAGUIRE, Earth and Ocean: The terrestrial World in Early Byzantine art, University Park/London 1987. ERGEÇ, Rıfat. “Belkıs-Zeugma’da Bir Roma Villası ve Taban Mozaikleri, Arkeoloji ve Sanat, sayı:66, 1995, ss. 2-10 AKSOY, Emel, “Severan Moaics of Antioch A Stylistic Study”, III. Uluslar arası Türkiye ve Mozaik Korpusu Sempozyumu 2006, Uludağ Üniversitesi Mozaik Araştırmaları Merkezi, Ed. Mustafa Şahin, Bursa 2007, ss. 84-85 LEVI, Doro, Antioch Mosaics, Princeton University Press, Princeton, 1947. CUMONT, Franz. Etudes Syriennes, Paris, 1917. DRIJVERS, Han J.W. ve John F. Healey, The Old Syriac Inscriptions of Edessa and Osrhoene: Text, Translations and Commentary, Koninklijke Brill NV, Leiden, 1999. ÖZGÜÇ, Nimet, “Sümeysat Definesi”, Belleten, Sayı: 195, 1985, SS. 441-450. ÖZGÜÇ Nimet, Samsat 1984 Yılı Kazıları, Kazı Sonuçları Toplantısı VII, Cilt: 1, 1985 (Samsat 1984) ÖZGÜÇ Nimet, “1985 Yılında Yapılmış Olan Samsat Kazılarının Sonuçları”, Kazı Sonuçları Toplantısı VIII, Cilt: 1, 1986 (Samsat 1985); ÖZGÜÇ Nimet, “Samsat Kazıları 1987”, Belleten, Sayı: 202, 1988 (Samsat 1987) HEALEY, John F., “A New Syriac Mosaic Inscription”, Journal of Semitic Studies, Vol. 51/2, 2006, ss. 313-327. TÜLEK, Füsun, Efsuncu Orpheus, Arkeoloji ve Sanat Yayınları, İstanbul, 2000. CİMOK Fatih, Antioch Mosaics, A Turizm Yayınları, İstanbul, 2000. CAMPBELL, Sheila D. “Roman Mosaic Workshops in Turkey”, American Journal of Arcaeology, Vol.83, 1979, ss. 287-292 CAMPBELL, Sheila D. The Mosaics of Antioch, E. J. Brill, Toronto, 1988. PARLASCA, Klaus. “Neus zu den Mosaiken von Edessa und Seleukeia am Euphrat”, Colloquio Internazionale sul Mosaico Antico III, Rome, 1984, ss. 227-234. COLLEDGE, Malcolm, A. R. “Some Remarks on the Edessa Funerary Mosaics”, La Mosaïque Gréco-Romaine IV, Paris, 1994. ss. 189-197. Association Internationale pour l’étude de la Mosaïque Antique. COLLEDGE, Malcolm, A. R. The Art of Palmyra, London, Westwiew Press, 1976. KHALED, al-As’ad ve Andreas Schmidt-Colinet, “Zur Einführung”, Palmyra Kulturbegegnung im Grenzbereich, Ed. Andreas Schimidt-Colinet, Verlag Philip von Zabern, Mainz am Rhein, 1995 DIRVEN, Lucinda, The Palmyrenes of Dura-Europos, Koninklijke Brill NV, Leiden-Boston-Köln, 1999. ROSTOVTZEFF, Michael Ivanoviteh. Caravan Cities. Petra, Jerash, Palmyra, Dura, The Clerandon Press, Oxford, 1932. MILLAR, Fergus , The Roman Near East 31 BC-AD 337, Harward University Press, London, 1993. ZOROĞLU, Levent, “Samosata. Ausgrabungen in der kommagenischen Hauptstadt”, Gotthönige am Euphrat: Neue Ausgrabungen und Forschungen in Kommagene, ed. Jörg Wagner, Philip von Zabern, 2000, ss. 75-83. Alison Moore Smith, “The Iconography of The Sacrifice of Isaac in Early Christian Art”, American Journal of Archaeology, Vol. 26/2, 1922, ss. 168-169, fig. 9. Isabel Speyart Van Woerden, “The Iconograph of Sacrifice of Abraham”, Vigiliae Christianae, Vol. 15/4, 1961, s. 222 | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | An overview of ancient painting and mosaic art |
| **Week 2** | Ancient mural painting |
| **Week 3** | mosaic types |
| **Week 4** | mosaic types |
| **Week 5** | terminology of mosaic art |
| **Week 6** | Ancient mosaic art in Greece and Italy |
| **Week 7** | Ancient mosaic art in Anatolia: Antioch-on-the-Orontes |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Ancient mosaics in Anatolia: Zeugma |
| **Week 10** | Ancient mosaics in Anatolia: İstanbul/Constantinopolis. |
| **Week 11** | Ancient mosaics in Anatolia: Paphlagonian Hadrianopolis |
| **Week 12** | Hellenistic mosaic art |
| **Week 13** | Roman mosaic art |
| **Week 14** | Byzantine mosaic art |

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| **Course Name** | Museology | **Code** | **ARK-423** | **Semester/Yarıyıl** | Fall/7 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Sinem COŞKUN | | | | |
| Course Objectives:  To have information about the history of museology, the structure of the museum, its layout, exhibition methods, documentation systems and the Museums of Turkey and the World. | | | | | |
| **Course Learning Outcomes:**  1. Have information about the history of museology, the first collections and collectors.  2. Learns the types of museums, the functions of the museum and the units that should be present in a museum building.  3. Examines the laws and practice examples applied to ancient artifacts in Turkey and the world, and learns the theoretical and practical conditions necessary for contemporary museology practices in Turkey.  4. Can carry out documentation studies of ancient artifacts (Photography, identification, measurement, inventory, etc.).  5. Can give information about surface research and excavation techniques.  6. Learns to understand the cultural and historical differences of artifacts by discussing the concept of collecting interesting objects. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  R. O. Arık, Türk Müzeciliğine Bir Bakış, MEB, 1953.  E. Yücel, Türkiyede Müzecilik, Arkeoloji ve Sanat Yayınları, 1999.  F. Gerçek, Türk Müzeciliği, Kültür Bakanlığı Yayınları, 1999.  M. Önder, Türkiye Müzeleri, YKY, 2002.  Eski Eserler ve Müzelerle İlgili Mevzuat, Müzeleri Sevenler Derneği, 2002.  N. Ertürk, H. Uralman (Haz.), Müzebilimin ABC’si, Ege Yayınları, 2012. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Museology terminology and content of this course |
| **Week 2** | History of development of museology in the world, the concept of collecting and the establishment of the first modern museums |
| **Week 3** | History of Museology in Turkey (From Ottoman to Modern Museology) |
| **Week 4** | Modern museology and museum types in Turkey. |
| **Week 5** | How the works arrive at museums and their inventory arrangements. |
| **Week 6** | Proper storage of works in warehouses |
| **Week 7** | Methods of exhibition of works in the modern museum approach |
| **Week 8** | Mid-term exam |
| **Week 9** | Methods of exhibition of works in the modern museum approach |
| **Week 10** | Archaeological Surveys and Excavation Systems |
| **Week 11** | Documentation methods |
| **Week 12** | Laws regarding protection in Turkey |
| **Week 13** | UNESCO, ICOMOS, ICOM, EUROPA NOSTRA |
| **Week 14** | General Evaluation |

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| **Course Name** | Byzantine Archaeology - I | **Code** | ARK-425 | **Semester/Yarıyıl** | Fall /7 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. İsaf BOZOĞLU BAY | | | | |
| **Course Objectives:**  Introducing architectural structures and decorations of the Early Christian and Byzantine Periods. | | | | | |
| **Course Learning Outcomes:**  1. To be able to recognize Early Christian and Byzantine buildings and artifacts.  2. Know the terminology of Byzantine archaeology  3. Recognize materials and techniques of Byzantine architecture and architectural ornaments  4. Examine Byzantine culture. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| Dersin Kaynakları:  Kazhdan, A. P. (ed.), The Oxford Dictionary of Byzantium, Oxford University Press, 1991 (3 cilt).  Koch, G., Erken Hıristiyan Sanatı, Arkeoloji ve Sanat Yayınları, İstanbul 2007.  Krautheimer, R., Early Christian and Byzantine Architecture, Yale Universty Press, 1986.  Mango, C., Bizans Mimarisi, (Çev. M. Kadiroğlu), Rekmay Yayınları, İstanbul 2006.  Mathews, T. F., Early Churches of Constantinople Architecture and Liturgy, Pennsylvania State University Press, 1971.  Ostrogorsky, G., Bizans Devleti Tarihi, (Çev. F. Işıltan), Türk Tarih Kurumu, Ankara 1999.  Akyürek, E., Sanatın Ortaçağı: Türk, Bizans ve Batı Sanatı Üzerine Yazılar, Kabalcı Yayınevi, İstanbul 1997.  Brown, P., Geç Antik Çağda Roma ve Bizans Dünyası, (Çev. Turhan Kaçar), Tarih Vakfı Yayını, İstanbul 2000. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction- Early Christianity and Byzantine Architecture (Expanding of Christianity and its effects to architecture) |
| **Week 2** | Transition from the temple architecture to the church arcitecture- House church in Dura Europos |
| **Week 3** | The Buildings of Great Constantin Period |
| **Week 4** | The Buildings of Great Constantin Period |
| **Week 5** | The Buildings of Great Constantin Period |
| **Week 6** | The Buildings of Iustinianus Period |
| **Week 7** | The Buildings of Iustinianus Period |
| **Week 8** | The Buildings of Heraclius and Isaurian Dynasty Period /Mid-term exam |
| **Week 9** | The Buildings of Heraclius and Isaurian Dynasty Period |
| **Week 10** | The Buildings of The Macedonian Dynasty Period |
| **Week 11** | The Buildings of The Macedonian Dynasty Period |
| **Week 12** | The Buildings of The Comnenian Dynasty Period |
| **Week 13** | The Buildings of The Comnenian Dynasty Period |
| **Week 14** | The Buildings of The Paleologian Dynasty Period |

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| **Course Name** | Prehistoric Economy-Ecology | **Code** | **ARK-427** | **Semester/Yarıyıl** | Fall/7 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Ass.Dr. Göknur KARAHAN | | | | |
| Course Objectives:  Basically, the questions are as follows; what economy and ecology are, what are the relations between them, what are the prehistoric economy patterns and the modern native economy patterns, etc. The answers to these questions aimed that prehistoric man’s economic development was depended on their geographical zones. By this reality, economic developments are variable in time from one region to the other. The lecture will also bring a discussion on ethno-archaeology. | | | | | |
| **Course Learning Outcomes:**  1) Ecology of Pleistocene, glacial and interglacial phases 2) Prehistoric people and their behaviors 3) Understanding skill of the process of mankind history 4) Making a relation skill among the various settlements chronologically and culturally  5) Making a relation skill between the human behaviors and the ecological conditions | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Ponting, C., 2012, Dünyanın Yeşil Tarihi: Çevre ve Büyük Uygarlıkların Çöküşü, Sabancı Üniversitesi Yayınları, İstanbul.  Sahlins, M., 2016, Taş Devri Ekonomisi, Bgst Yayınları, İstanbul. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction to ecology and economy. |
| **Week 2** | Direct effects of ecology on men, plants and animals. |
| **Week 3** | The beginning of humankind and first economic patterns Gatherer economy pattern. |
| **Week 4** | Gathering and necrophagous. |
| **Week 5** | Gathering economy patterns with ethnographic data. |
| **Week 6** | The beginning of real hunting and its distribution in the world. |
| **Week 7** | Hunting economy patterns with ethnographic data. |
| **Week 8** | Mid-term exam |
| **Week 9** | A big change: the transition from consumer to production phase and real food production phases. |
| **Week 10** | Developments in the Near East. |
| **Week 11** | The Nile Valley and the developments in Africa. |
| **Week 12** | "The developments in Asia and Europe. |
| **Week 13** | "The developments in the America and Australia. |
| **Week 14** | General evaluation and discussion |

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| **Course Name** | Phrygian Archaeology | **Code** | **ARK-429** | **Semester** | Fall/7 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Ayşegül AKIN ARAS | | | | |
| **Course Objectives**: The Phrygians, who emerged as an important political identity in the first millennium BC in Anatolian archaeology, will be evaluated in terms of their art and religious beliefs through their origin problems, political history and settlements. | | | | | |
| **Course Learning Outcomes:**  1. Explains the geography and historical geography of Phrygia.  2. Defines the historical geography of Phrygia in the Classical Age.  3. Explains the political history of the Phrygians.  4. Defines the origin of the Phrygians.  5. Defines the Phrygian sacred sites. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Algan, E. ve Ongar, İ., *Kral Midas’ın Ülkesi Frigya*, Esbank Yayınları, İstanbul 1998.  - Bossert, H., Altanatolien, Kunst und Handwerk in Kiev on den Anfangen, Berlin 1942.  - Erdan, E., *Frig Kültürü ve Uygarlığı*, Arkeoloji ve Sanat Yayınları, İstanbul 2019.  - Haspels, C. H. E., *The Highlands of Phrygia: Sites and Recent Work at Gordion*,  - Haspels, C. H. E., *The Highlands of Phrygia:Sites and Monuments I: The Text,* Princeton 1971.  - Kealhofer, L., *The Archaeology of Midas an the Phrygians: Recent Work at Gordion*, University of Pennsylvania Press, Philadelphia 2005.  - Schepelern, W., *Der Montanizmus und die Phrygischen Kulte*, Tübingen 1929.  - Tüfekçi Sivas, T. ve Sivas, H., *Frigler Midas’ın Ülkesinde Anıtların Gölgesinde*, Yapı Kredi Yayınları, İstanbul 2013. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Phrygian State and Civilisation: Phrygia Region and Geography |
| **Week 2** | Origin of the Phrygians, the Mushki Problem |
| **Week 3** | Phrygian Political History |
| **Week 4** | Establishment of Phrygian State, Expansion of Phrygian State |
| **Week 5** | End of Phrygian State |
| **Week 6** | Capital Gordion |
| **Week 7** | Phrygian Civilisation: Social Structure in Phrygians |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Phrygian Religious and Cult Monuments |
| **Week 10** | Phrygian Religious and Cult Monuments II |
| **Week 11** | Phrygian Architecture |
| **Week 12** | Phrygian Burial Traditions |
| **Week 13** | Phrygian Cultural Structure and Phrygian Handicrafts |
| **Week 14** | Phrygian Metalwork |

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| **Course Name** | Latin I | **Code** | **ARK-431** | **Semester/Yarıyıl** | Fall/7 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| **Course Objectives:**  The aim of the course is to teach the grammar of the ancient Latin language. | | | | | |
| **Course Learning Outcomes:**  1. Having basic knowledge of Latin language grammar.  2. Ability to use basic grammar knowledge of Latin language.  3. Ability to analyze simple Latin concepts or texts.  4. Being able to comprehend ancient texts written in Latin  5. Ability to understand and interpret Latin historical and literary texts  6. Learning the thinkers, philosophers, literary figures and their works of the Roman Period | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  G. Rohde ve S. Sinanoğlu, Lingua Latina, Latince Ders Kitabı I, Ankara Üniversitesi, Dil ve Tarih-Coğrafya Fakültesi Yayınları No: 242, 1985. G. Rohde ve S. Sinanoğlu, Lingua Latina, Latince Ders Kitabı II, Milli Eğitim Basımevi, 1965. F. Öktem, Uygulamalı Latin Dili, Sosyal Yayınları, 1996. F.Z. Perek, Latince Grameri, İstanbul Üniversitesi Edebiyat Fakültesi Yayınları, 1968. A.E. Hillard, Elementary Latin Exercises, Duckworth Publish, 1995. A. Clendon, The Clarendon Latin Course, Oxford, 1951. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | The emergence and development process of the Latin alphabet. General information about the Roman Empire. |
| **Week 2** | Verb conjugation: Present Tense (Praesens) |
| **Week 3** | Imperfectum |
| **Week 4** | Plusquamperfectum, Futurum perfectum |
| **Week 5** | Conjugation of Nouns |
| **Week 6** | Conjugation of Nouns |
| **Week 7** | Conjugated adjectives |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Inflectional adjectives |
| **Week 10** | Conjugation of Nouns |
| **Week 11** | Sum (To Be) verb |
| **Week 12** | Passive voice verbs |
| **Week 13** | Passive voice verbs |
| **Week 14** | Inflectional adjectives |

**8th Semester**

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| **Course Name** | Urartian Archaeology II | **Code** | **ARK-402** | **Semester** | Spring/8 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr.Oğuz ARAS | | | | |
| **Course Objectives**: To introduce the history, geography, art and culture of the Urartu State, which established the first political union in Eastern Anatolia within the scope of Anatolian Archaeology. | | | | | |
| **Course Learning Outcomes:**  1. Will be able to discuss Urartian architecture and art.  2. Learn Urartian burial customs.  3. Learns Urartian architecture.  4. Learns Urartian irrigation systems.  5. Learns Urartian metal art.  6. Learns Urartian castles. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  - Piotrovskii, B.B. 1967, Urartu: The Kingdom of Van & its Art.  - Çilinigiroğlu A., 1984, Urartu ve Kuzey Suriye-Siyasal ve Kültürel İlişkiler.  - Wartke R-B, 1993, Urartu: Dss Reich am Ararat.  - Çilingiroğlu, A., 1984, Urartu ve Kuzey Suriye: Siyasal ve Kültürel İlişkiler. İzmir: Ege Üniversitesi Yayınları.  - Çilingiroğlu, A., 1997, Urartu Krallığı Tarihi ve Sanatı. İzmir: Yaşar Eğitim Kültür Vakfı.  - Salvini, M. (2006) Urartu Tarihi ve Kültürü. (Çev: Belgin Aksoy) İstanbul: Arkeoloji ve Sanat Tarihi. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Urartian Religion I |
| **Week 2** | Urartian Religion II |
| **Week 3** | The Fall of the Urartu Kingdom, Debates on the Last Kings and Post-Urartu Eastern Anatolia II |
| **Week 4** | The Fall of the Urartu Kingdom, Debates on the Last Kings and Post-Urartu Eastern Anatolia II |
| **Week 5** | Urartian Architecture I |
| **Week 6** | Urartian Architecture II |
| **Week 7** | Urartian Metalwork I |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Urartian Metalwork II |
| **Week 10** | Urartian Metalwork III |
| **Week 11** | Urartian Pottery |
| **Week 12** | Urartu Written Documents and Analysis Methods |
| **Week 13** | Discussion on Urartian Cultural Elements |
| **Week 14** | Legacy of the Urartu Kingdom - General Evaluation |

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| **Course Name** | Seminar II | **Code** | **ARK-404** | **Semester/Yarıyıl** | Spring/8 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Compulsory | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** |  | | | | |
| **Course Objectives:**  The aim of this course is to analyze the seminar which is prepared in this regard of scientifically methods benefited by seminar examples. The objectives of this course is to determine research fields. | | | | | |
| **Course Learning Outcomes:**  1. Examine the characteristics of a good seminar work.  2. xamine different examples of seminar works by taking into consideration the methods of scientific research.  3. Draw the details of the seminar work by choosing the research area.  4. Arrange the chosen study case as an oral presentation, preset it in the classroom and discuss about it. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  H. A.Field ve G. Hole, How to design and report experiments. Los Angeles, Sage, 2008.  P. Hernon ve C. Schwartz, What is a problem statement? (Editoryal). Library & Information Science Research, 29, 2007, 307–309.  S. Kaptan, Bilimsel araştırma ve istatistik teknikleri. Ankara,1995.  N. Karasar, Araştırmalarda rapor hazırlama, Ankara, 2004. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Importance of seminar in Archaeology, techniques of seminar and methods to prepare a seminar will be explaine. Explanation of applied seminar samples based on buildings |
| **Week 2** | Techniques of quotation and citation of books, periodicals and ancient resources while preparing a seminar will be explained. |
| **Week 3** | Sampling a seminar about findings of excavation; explanation of cataloguing, drawing, photographing and reaching to sources. |
| **Week 4** | Setting subjects of seminars and dealing them to student individually or in groups. |
| **Week 5** | Presentations of seminars by students. |
| **Week 6** | Presentations of seminars by students. |
| **Week 7** | Presentations of seminars by students. |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Presentations of seminars by students. |
| **Week 10** | Presentations of seminars by students. |
| **Week 11** | Presentations of seminars by students. |
| **Week 12** | Presentations of seminars by students. |
| **Week 13** | Presentations of seminars by students. |
| **Week 14** | Presentations of seminars by students. |

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| **Course Name** | Ancient Regions and Cities | **Code** | **ARK-422** | **Semester/Yarıyıl** | Spring/8 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| **Course Objectives:**  The aim of this course is to teach all Ancient Regions and cities and the historical geography of Anatolia. | | | | | |
| **Course Learning Outcomes:**  1. Learning the regions and cities of Ionia and Aiolia  2. Learning the regions and cities of Lydia and Phrygia.  3. Learning about Mysia and Troas regions and cities  4. Learning the regions and cities of Lydia, Lykia, Pisidia, Thrakia.  5. Learning the cities of Bithynia, Paphlagonia, Pontus, Galatia and Cappadocia.  6. Learning the historical geography of the Eastern Anatolia region. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  E. Akurgal, Anadolu Uygarlıkları, Phoenix, 2014. V. Sevin, Anadolu’nun Tarihi Coğrafyası, TTK Yayınları, I. Cilt, 2019. G. Bean, Eskiçağ’da Ege Bölgesi, Arion yayınevi, 1995. G. Bean, Karia, Cem Yayınevi, 1987. G. Bean, Eskiçağ’da Güney Kıyılar, Arion Yayınevşi 1999. Strabon, Geographica. B. Umar, Mysia, İnkılap yayınevi, 2006. B. Umar, Ionia, İnkılap Kitapevi, 2001. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Ionia and Aiolia and their cities |
| **Week 2** | Ionia and Aiolia and their cities |
| **Week 3** | Ionia and Aiolia and their cities |
| **Week 4** | Lydia and Phrygia and their cities |
| **Week 5** | Lydia and Phrygia and their cities |
| **Week 6** | Mysia and Troas and their cities |
| **Week 7** | Lydia, Lykia and Pisidia and their cities |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Thrakia and Bithynia and their cities |
| **Week 10** | Paphlagonia and Pontus and their cities |
| **Week 11** | Paphlagonia and Pontus and their cities |
| **Week 12** | Galatia and Cappadocia and their cities |
| **Week 13** | Historical geography of Eastern Anatolia Region |
| **Week 14** | Historical geography of Eastern Anatolia Region |

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| **Course Name** | Numismatics | **Code** | **ARK-424** | **Semester** | Spring/8 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Sinem COŞKUN | | | | |
| Course Objectives:  To introduce the general features of Hellenic, Roman and Byzantine coins. | | | | | |
| **Course Learning Outcomes:**  1. Can obtain general information about coins and numismatics.  2. Can roughly determine which culture and date the coins belong to.  3. Can make coin inventory.  4. Evaluate the relationship between money, politics and economy.  5. Can use coin catalogues. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. Narration and discussion method accompanied by visuals. | | | | | |
| **Recommended Reading:**  Atlan, Sabahat, *1947–1967 Yılları Side Kazıları Sırasında Elde Edilen Sikkeler*, TTK Basımevi, Ankara 1976.  Atlan, Sabahat, *Grek Sikkeleri,* Arkeoloji ve Sanat Yayınları, İstanbul 1993.  Baydur, Nezahat, *Roma Sikkeleri*, Arkeoloji ve Sanat Yayınları, İstanbul 1993.  Carradice, I-Price, M., *Hellen Dünyasında Sikke,* (1988),(Çev. Oğuz Tekin), Homer Kitabevi, İstanbul 2001.  Karwiese, Stefan, *Antik Nümizmatiğe Giriş*, Arkeoloji ve Sanat Yayınları, İstanbul, 1995  Keleş, Vedat, *Erzurum Arkeoloji Müzesi Roma Sikkeleri,* Arkeoloji ve Sanat Yayınları*,* İstanbul 2009.  Sear, David R., *Roman Coins and Their Values,* Seaby, London, 1988.  Sear, David R., *Roman Coins and Their Values Vol I.*, Spink and Son Ltd., London 2000.  Tavukçu, A., Y.; Ceylan, Mesut, *Nümismatik- Ders Notları,* Erzurum 2018.  Tekin, Oğuz, *Antik Nümismatik ve Anadolu (Arkaik ve Klasik Çağlar)*, Arkeoloji ve Sanat Yayınları, İstanbul 1997.  Tekin, Oğuz, *Antik Anadolu Nümismatiği Bibliyografyası,* Arkeoloji ve Sanat Yayınları, İstanbul 1993.  RIC: Roman İmperial Coinage 1-10, (Roma Sikkeleri için zengin Kaynak)  BMC: British Museum Catalogue (Grek ve Roma Sikkeleri İçin zengin kaynak)  SNG: Sylloge Nummorum Graecorum (Şehir Sikkeleri için zengin kaynak)  LRBC: Late Roman Bronz Coins (Geç Roma Sikkeleri için zengin kaynak)  www.wildwinds.com, www. coinarchives.com | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Definition of Coin, Forms of Payment Before Coin, Money and Trade, Invention of Coin and First Coins |
| **Week 2** | Causes of Coin Minting, Coin Minting Techniques, Mold Relationships, Mints, Faulty Minting/Brockage, Countermarks |
| **Week 3** | Weight Systems and Units, Dating of Coins (Eras), Distribution of Coins |
| **Week 4** | Classification of Ancient Coins, Coin Catalog (Coin Receipt), Legends on Coins |
| **Week 5** | Characteristics of Archaic Period Coins, Types Used in Coins and Factors Affecting Coin Type Selection |
| **Week 6** | Cities Minting Coins in the Archaic Period |
| **Week 7** | Types on Classical Period Coins |
| **Week 8** | Mid-term exam |
| **Week 9** | Technical Characteristics of Hellenistic Period Coins, Hellenistic Period Weight Systems, Hellenistic Period Coin Types and Features |
| **Week 10** | Roman Republican Period, Silver and Gold Coins |
| **Week 11** | Roman Imperial Period, Gold, Bronze, Silver Coins |
| **Week 12** | Roman Period City Coins |
| **Week 13** | Roman Emperor and Empress Coins |
| **Week 14** | Eastern Roman Coins |

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| **Course Name** | Byzantine Archaeology - II | **Code** | ARK-426 | **Semester** | Spring/8 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. İsaf BOZOĞLU BAY | | | | |
| **Course Objectives:**  To introduce examples of painting art of the Early Christian and Byzantine Periods. | | | | | |
| **Course Learning Outcomes:**  1. Be able to recognize examples of painting art of the Early Christian and Byzantine Periods  2. Recognizing iconographic scenes and people  3. To be able to recognize the materials and techniques of Byzantine painting art.  4. To examine Byzantine painting art. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| Dersin Kaynakları:  Kazhdan, A. P. (ed.), The Oxford Dictionary of Byzantium, Oxford University Press, 1991 (3 cilt).  Koch, G., Erken Hıristiyan Sanatı, Arkeoloji ve Sanat Yayınları, İstanbul 2007.  Krautheimer, R., Early Christian and Byzantine Architecture, Yale Universty Press, 1986.  Mango, C., Bizans Mimarisi, (Çev. M. Kadiroğlu), Rekmay Yayınları, İstanbul 2006.  Mathews, T. F., Early Churches of Constantinople Architecture and Liturgy, Pennsylvania State University Press, 1971.  Ostrogorsky, G., Bizans Devleti Tarihi, (Çev. F. Işıltan), Türk Tarih Kurumu, Ankara 1999.  Akyürek, E., Sanatın Ortaçağı: Türk, Bizans ve Batı Sanatı Üzerine Yazılar, Kabalcı Yayınevi, İstanbul 1997.  Brown, P., Geç Antik Çağda Roma ve Bizans Dünyası, (Çev. Turhan Kaçar), Tarih Vakfı Yayını, İstanbul 2000. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | General information about byzantine painting art, iconaclasmus period and its influences to the art, introduce to examples of icon |
| **Week 2** | General information about byzantine manuscript, introduce to examples of manuscript from 4th to 6th century |
| **Week 3** | Introduce to examples of manuscript from 6th to 10th century |
| **Week 4** | Introduce to examples of manuscript from 10th to 14th century |
| **Week 5** | General information about byzantine mosaic art, introduce to examples of mosaic from 4th to 5th century |
| **Week 6** | Introduce to examples of mosaic from 5th to 6th century |
| **Week 7** | Introduce to examples of mosaic from 6th to 8th century |
| **Week 8** | Introduce to examples of mosaic from 11th to 14th century/Mid-term exam |
| **Week 9** | General informaiton about byzantine fresc art, introduce to fresc of catacomp and Dura Europos |
| **Week 10** | Introduce to examples of fresc in cappadocia churchs |
| **Week 11** | Introduce to examples of fresc in cappadocia churchs |
| **Week 12** | Introduce to examples of fresc in cappadocia churchs |
| **Week 13** | Introduce to examples of fresc in cappadocia churchs |
| **Week 14** | General discussion about byzantine painting art |

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| **Course Name** | **Prehistoric Art ve Belief System** | **Code** | **ARK-428** | **Semester** | Spring/8 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Ass.Dr. Göknur KARAHAN | | | | |
| Course Objectives:  Teaching the factors which played a part in the origin of art, and importance of prehistoric art in the humanity and art history, also the place of Anatolia in this frame. | | | | | |
| **Course Learning Outcomes:**  1- Examines the factors that played a role in the birth of art, the importance of prehistoric art in the context of human history and art history, and the place of Anatolia in this framework.  2-The definition of art examines the place and importance of prehistoric art in human history.  3- Comparatively examines the origin of plastic arts, art schools and examples in Turkey.  4-Prehistoric art reveals the relationship between religion-magic and hunting.  5-It gives the ability to identify and age prehistoric works of art.  6-Examines the tools and equipment used in the production of prehistoric works of art.  7-Examines the belief systems of prehistoric people through the remains of material culture that have survived to the present day. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  Lewin, R. 2008, Modern İnsanın Kökeni, Tübitak Yayınları, Ankara.  Curtis, G. 2017, Mağara Ressamları: Dünyanın İlk Sanatçılarının Gizemli Dünyası, Redingot, İstanbul. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Definition of art, the place and importance of prehistoric art in the humanity history |
| **Week 2** | Relation between art, religion-sorcery and hunting |
| **Week 3** | The technique and style in Palaeolithic and Neolithic art |
| **Week 4** | The equipment used for work of art |
| **Week 5** | The repertoire of animals as the subject of art |
| **Week 6** | Human depiction |
| **Week 7** | Signs, line decoration and depictions of plants |
| **Week 8** | Mid-term exam |
| **Week 9** | Determination and dating of works of art |
| **Week 10** | Franco-Cantabrique style |
| **Week 11** | Levantine style |
| **Week 12** | General view of African art |
| **Week 13** | General view of Asian art |
| **Week 14** | General view of Anatolian art and General Evaulation |

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| **Course Name** | Lydian Archaeology | **Code** | **ARK-430** | **Semester** | Spring/8 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Launguage** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Dr. Ayşegül AKIN ARAS | | | | |
| **Course Objectives**: The aim of this course is to examine the history and artistic understanding of the Lydian Kingdom, which existed in Eastern Anatolia in the 1st millennium BC, in the light of architectural, metal and stone artefacts and pottery tradition. | | | | | |
| **Course Learning Outcomes:**  1. Drawing the geographical boundaries of the data of Lydian history.  2. To understand Lydian military architecture and defence systems.  3. To be able to explain Lydian civil architecture and religious traditions related to temples.  4. To be able to define the Lydian pottery tradition in terms of ware characteristics, form and construction technique.  5. To be able to evaluate Lydian stone workmanship and architectural ornamentation in the light of the elements.  6. To be able to discuss the sources of Lydian artefacts as commercial commodities. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  - Demir, M., *Lidyalılar Mythos’tan Logos’a*, Türk Tarih Kurumu, Ankara 2017.  - Roosevelt, C., *Lidya Arkrolojisi Gyges’ten Büyük İskender’e* (Çev.: Hilal Hültekin Çatak), Koç Üniversitesi Yayınları, İstanbul 2017.  - *Lydialılar ve Dünyaları*, Yapı Kredi Yayınları, İstanbul 2010. | | | | | |
| **Evaluation System:**  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Introduction of the course: Scope, importance and rules |
| **Week 2** | Lydian geographical boundaries and regions |
| **Week 3** | Origin of the Lydians |
| **Week 4** | History of the Lydians - kings |
| **Week 5** | History of the Lydians - collapse |
| **Week 6** | Lydian architecture - Sardes |
| **Week 7** | Lydian architecture - other settlements |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Lydian religion and the cult of Kybele |
| **Week 10** | Lydian plastic art |
| **Week 11** | Lydian pottery and stylistic characteristics |
| **Week 12** | Lydian bronze workmanship: production technique, stylistic and iconographic characteristics of bronze artefacts |
| **Week 13** | Lydian ivory work and weaving |
| **Week 14** | Lydian script and language |

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| **Course Name** | Latin II | **Code** | **ARK-432** | **Semester/Yarıyıl** | Spring/8 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** | Assoc. Prof. Dr. Sami PATACI | | | | |
| **Course Objectives:**  The aim of the course is to teach the grammar of the ancient Latin language. | | | | | |
| **Course Learning Outcomes:**  1. Having basic knowledge of Latin language grammar.  2. Ability to use basic grammar knowledge of Latin language.  3. Ability to analyze simple Latin concepts or texts.  4. Being able to comprehend ancient texts written in Latin  5. Ability to understand and interpret Latin historical and literary texts  6. Learning the thinkers, philosophers, literary figures and their works of the Roman Period | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  G. Rohde ve S. Sinanoğlu, Lingua Latina, Latince Ders Kitabı I, Ankara Üniversitesi, Dil ve Tarih-Coğrafya Fakültesi Yayınları No: 242, 1985. G. Rohde ve S. Sinanoğlu, Lingua Latina, Latince Ders Kitabı II, Milli Eğitim Basımevi, 1965. F. Öktem, Uygulamalı Latin Dili, Sosyal Yayınları, 1996. F.Z. Perek, Latince Grameri, İstanbul Üniversitesi Edebiyat Fakültesi Yayınları, 1968. A.E. Hillard, Elementary Latin Exercises, Duckworth Publish, 1995. A. Clendon, The Clarendon Latin Course, Oxford, 1951. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Fourth conjugation |
| **Week 2** | Fifth conjugation |
| **Week 3** | Numerical adjectives, pronouns |
| **Week 4** | Compound pronouns |
| **Week 5** | Tenses (Topic review) |
| **Week 6** | Tenses (Topic review) |
| **Week 7** | Subjunctivus modus, imperativus modus |
| **Week 8** | **Mid-term exam** |
| **Week 9** | Infinititivus modus, indicativus modus |
| **Week 10** | Verbs, nouns and afjectives (topic review) |
| **Week 11** | Text translations |
| **Week 12** | Text translations |
| **Week 13** | Text translations |
| **Week 14** | Some Latin inscriptions from the Roman Period. |

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| **Course Name** | Seljuk and Ottoman Archeology | **Code** | **ARK-432** | **Semester/Yarıyıl** | Spring/8 |
| **Credit** | 3 | **Laboratory+Practice hour** | 3+0 | **ECTS** | 5 |
| **Course Status** | Elective | **Course Language** | Turkish | **Prerequisite** | None |
| **Course Instructor(s)** |  | | | | |
| **Course Objectives:**  The aim of this course is to explain the developments in Turkish art with the acceptance of Islam and especially to introduce the Seljuk - Ottoman art in Anatolia. | | | | | |
| **Course Learning Outcomes:**  1. Will be able to outline the development stages of Anatolian Turkish architecture.  2. Will be able to describe the Anatolian Turkish architecture.  3. Will be able to recognize the architectural ornamentation.  4. Will be able to define a general description of Anatolian Turkish art. | | | | | |
| **Teaching Mode and Methods:**  Face to Face. | | | | | |
| **Recommended Reading:**  O. Aslanapa, Türk Sanatı, İstanbul, 1984  G. Öney, Anadolu Beylikler Dönemi Sanatı (14. yüzyıl), Ankara, 1987  Sözen, M., Tarihsel Gelişim İçinde Anadolu Türk Sanatı, Emlak Bankası Yayını İstanbul, Tarihsiz.  G. Goodwin, A History of Ottoman Architecture, Londra, 1993.  O. Aslanapa, Osmanlı Devri Mimarisi, İstanbul, 1986. | | | | | |
| ***Evaluation System:***  *Mid-term exam (%40).*  *Semester (Final) exam (%60).*  *Resit exam (%60).* | | | | | |

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| **WEEKLY COURSE CONTENT** | |
| **Week 1** | Concept of Anatolian Turkish Art |
| **Week 2** | Turkish Art in Anatolia |
| **Week 3** | Architecture of the Great Seljuk Period |
| **Week 4** | Architecture of the Great Seljuk Period |
| **Week 5** | Handicrafts of the Great Seljuk Period |
| **Week 6** | Architecture of the Anatolian Seljuk Period |
| **Week 7** | Architecture of the Anatolian Seljuk Period |
| **Week 8** | Handicrafts of the Anatolian Seljuk Period/Mid-Term Exam |
| **Week 9** | Architecture of the Anatolian Principalities Period |
| **Week 10** | Architecture of the Anatolian Principalities Period |
| **Week 11** | Handicrafts of the Anatolian Principalities Period |
| **Week 12** | Ottoman Architecture |
| **Week 13** | Ottoman Architecture |
| **Week 14** | Ottoman Handicrafts |